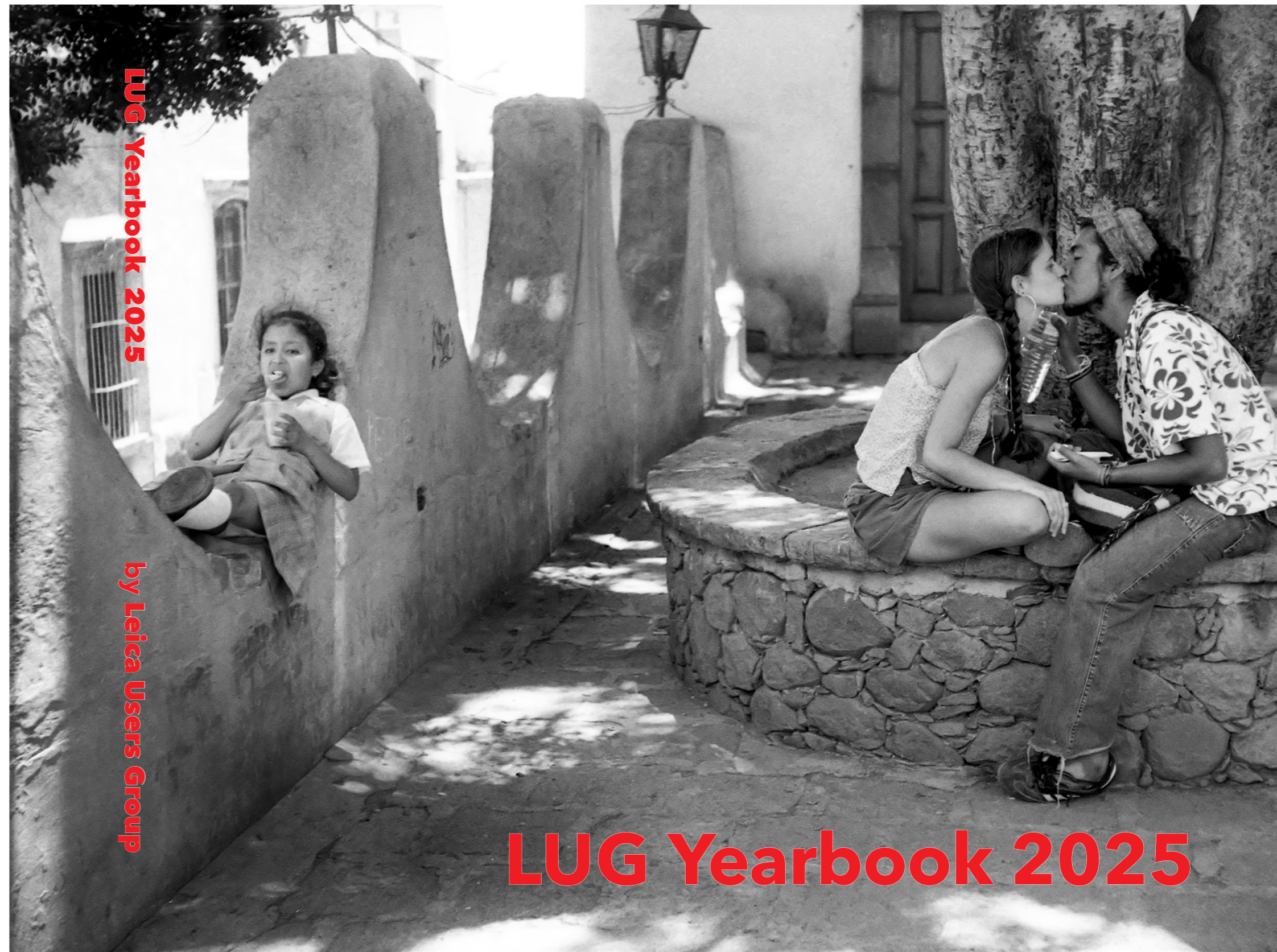


<http://leica-users.org/>



**LUG Yearbook 2025**

**by Leica Users Group**

**LUG Yearbook 2025**

# LUG Yearbook 2025

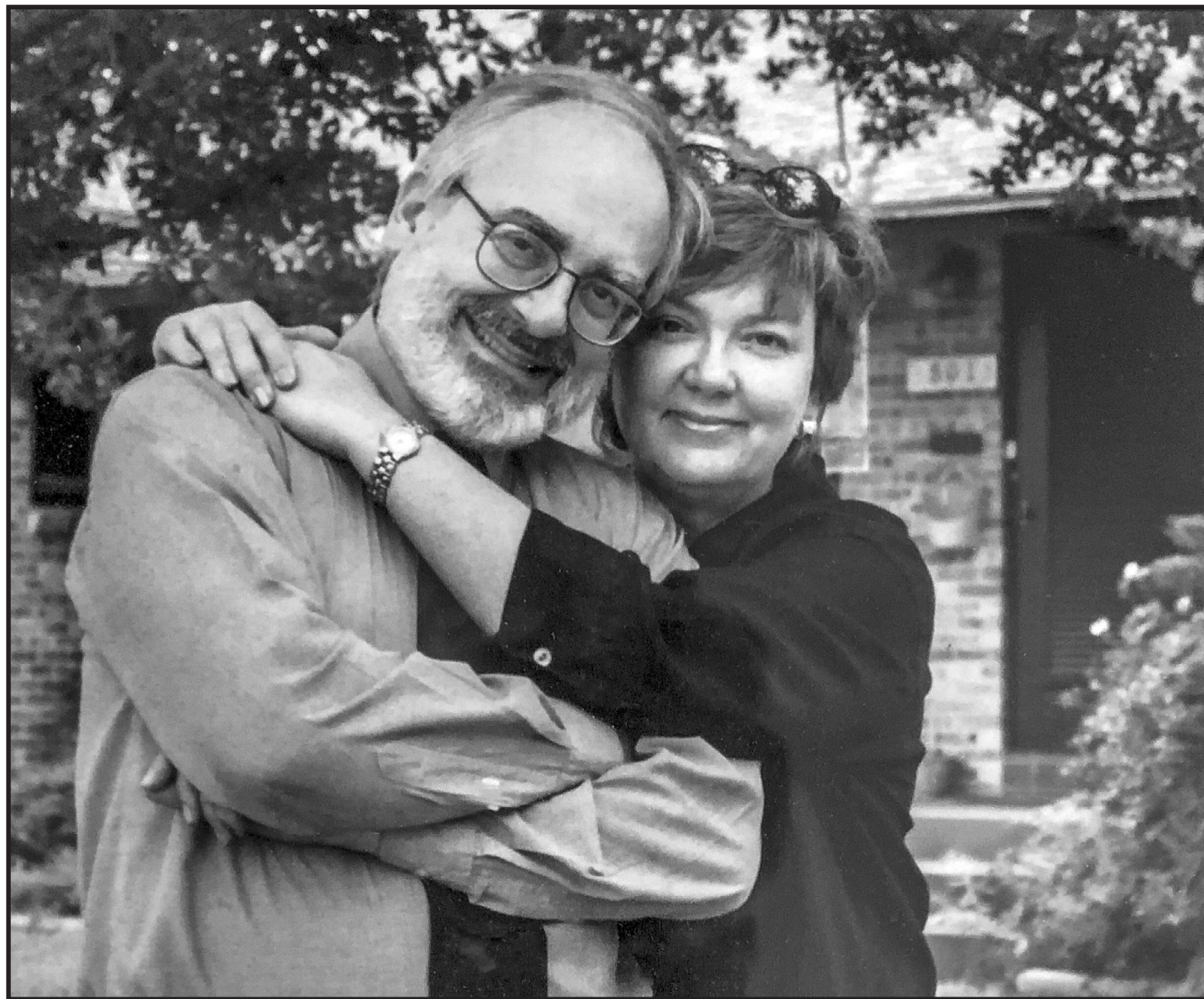
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The Leica Users Group (LUG) is an Internet discussion forum comprised of photographers and photography enthusiasts, most of whom have an affinity for Leica cameras and related equipment. For additional information about the LUG, see

<http://leica-users.org>

Cover photo "Love and indifference", by Bill Clough, San Miguel de Allende, Mexico, 2003



Bill and Reba Clough, 1999

## The (Photo) Journalist

by Brian Reid

Bill Clough joined the LUG in late 2001, but didn't say anything until early 2002. At that time there were thousands of subscribers, but it was a text-only world—the easy ability to post pictures did not come along until later. He was News Director of the PBS (Public Broadcasting System) radio station in Corpus Christi, Texas. Bill had been a news photographer for various newspapers over the decades, but as newspapers merged and closed and employed fewer photographers, people went where the jobs were. His first love was photography, but he knew his way around radio and television.

Bill and I got to know one another over the years. He helped me with various aspects of the LUG, told good jokes, held the same political beliefs that I did, and more recently has helped with producing editions of this yearbook. He wrote most of these essays about featured photographers.

Next year's LUG yearbook (the 2026 edition) will probably be the last. We are all getting old and there are fewer of us. It's time to feature Bill. He's kind of low-key and you might not have paid much attention. You will.

I worried too much about what to say, what to write here, and then realized that all I have to do is show you some of his pictures. I promise that after you look at these pictures you will pay more attention. I culled these from the three photo books he has published, *Frames of Mine* (2020), *Grand Old Days at the Houston Opera* (2025), and *The Texas Panhandle* (2026). You can find him and his books on Blurb here: [https://www.blurb.com/user/bill\\_clough](https://www.blurb.com/user/bill_clough)

Bill says "Through my 60-year career I have worked for seven daily newspapers, six weekly newspapers, one magazine, two radio stations and two national radio networks. At my last daily newspaper, I learned videography and video editing. Hence, my career has been spent before a keyboard, a viewfinder or a microphone. But, through it all, always it was photography that seemed best to define my work. If asked what I did for a living, I would answer 'journalist,' but in my mind I always answered 'photojournalist.'"

In searching for photos to include here, I probably should have reviewed Bill's folders in the LUG Gallery (<http://gallery.leica-users.org/v/Bill1941/>) but I didn't. It's an ancient server that is often swamped by AI robots sucking the images out of it and thus hard to get to, even for me.

The next 18 pages and the book cover contain photographs that I have chosen from Bill's work. I could fill 100 pages, but these should be enough to show you who he is.



Thanksgiving in the Texas Panhandle, 1962



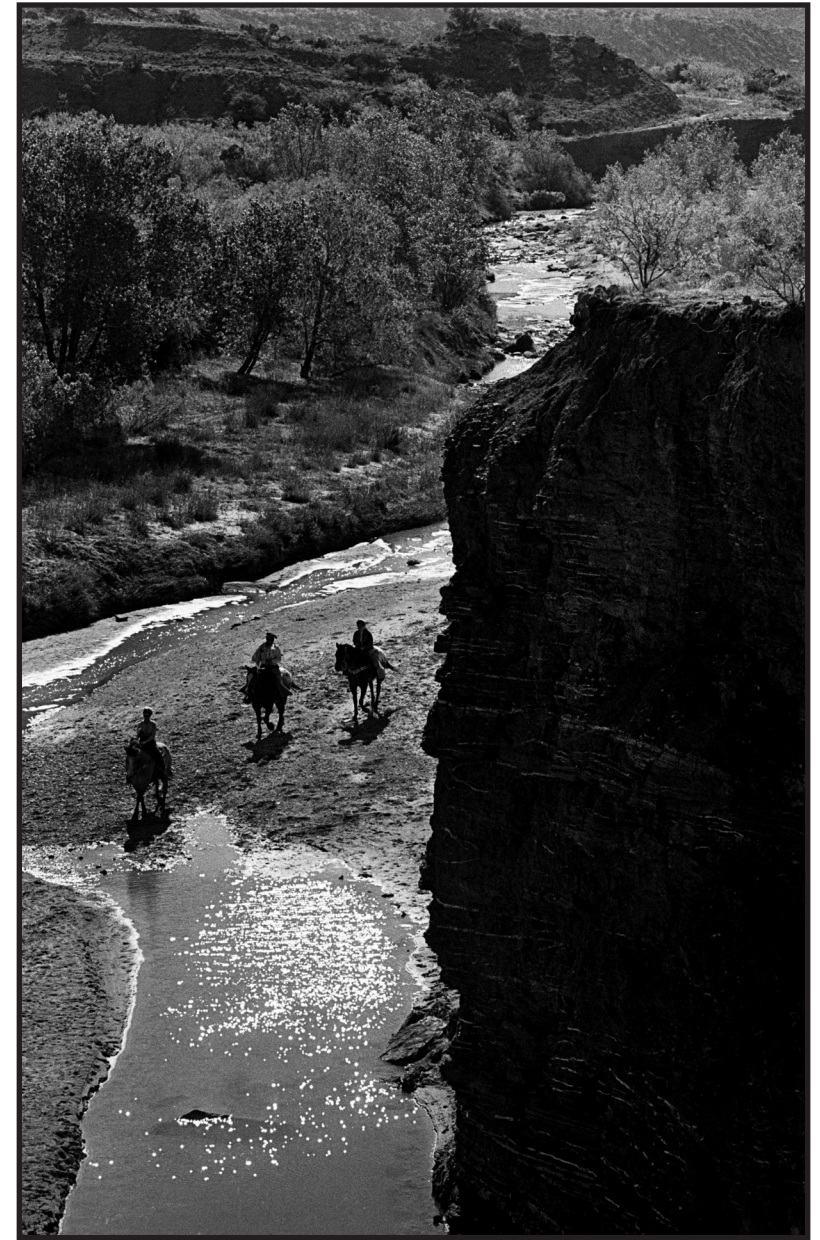
Tumbleweeds, Texas Panhandle, 1964



Old house, Texas Panhandle, 1962



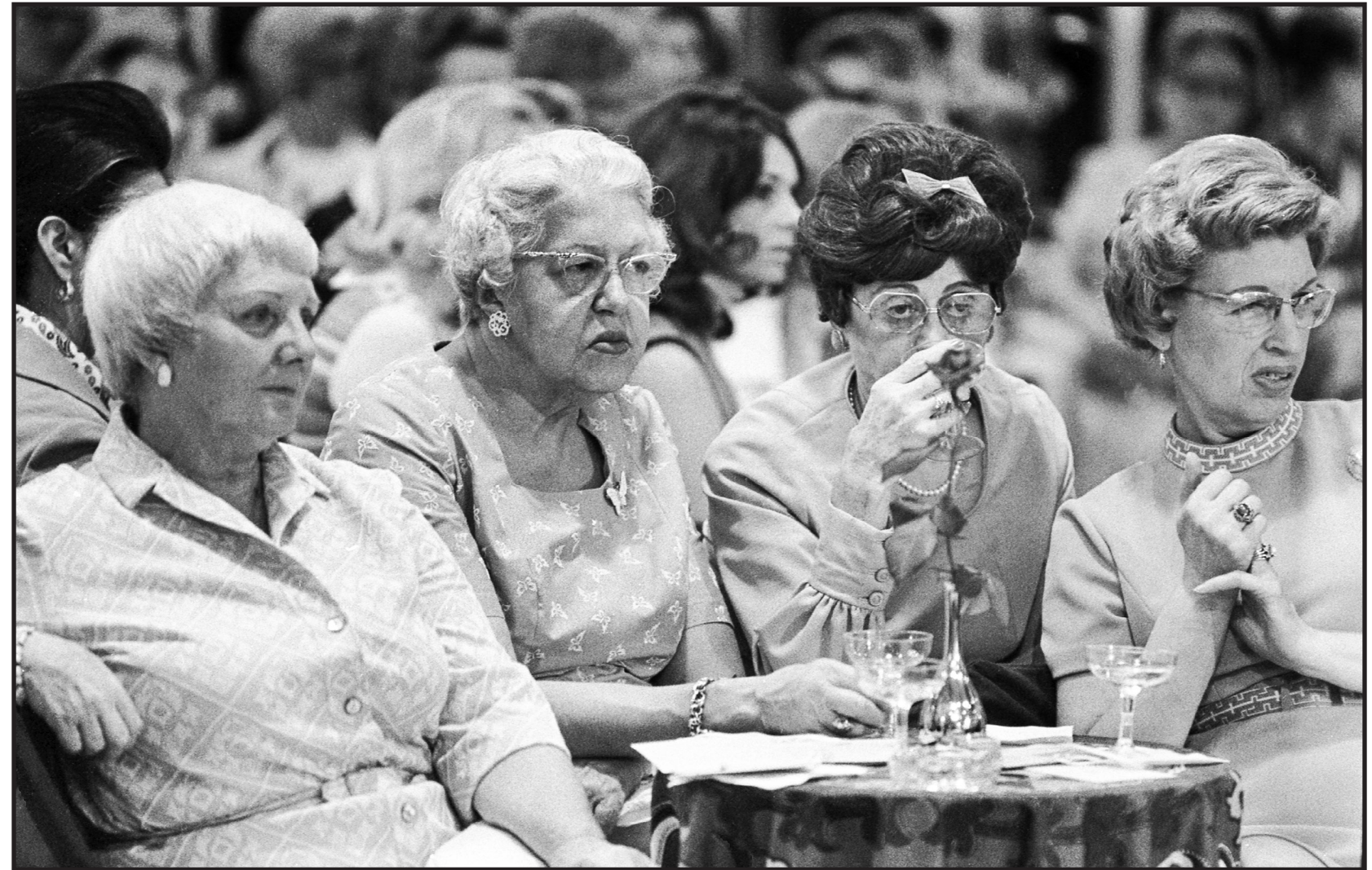
Cattle auction, 1973



Posse, 1968



Beaumont State Fair, 1970



Mini-skirt critics, 1970



Sarah Caldwell, 1974



Beverly Sills, 1971



Norman Treigle, 1972



Rodeo, 1975



Wailing wall, 1988



Johnny Cash, 1975



Christo, 1965



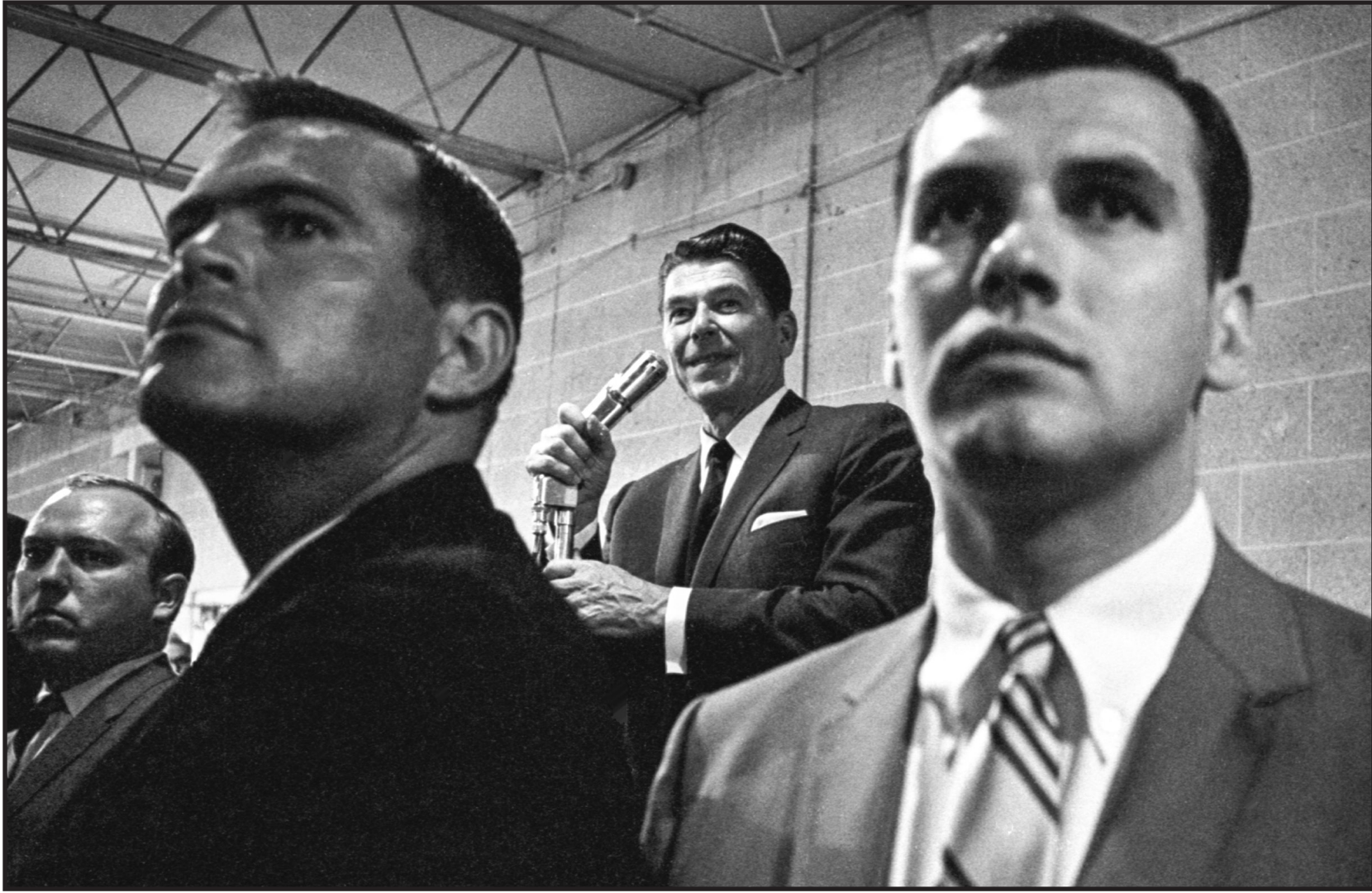
Edward Teller, 1961



Duke Ellington, 1971



Benny Goodman, 1961



Ronald Reagan campaigning, 1968



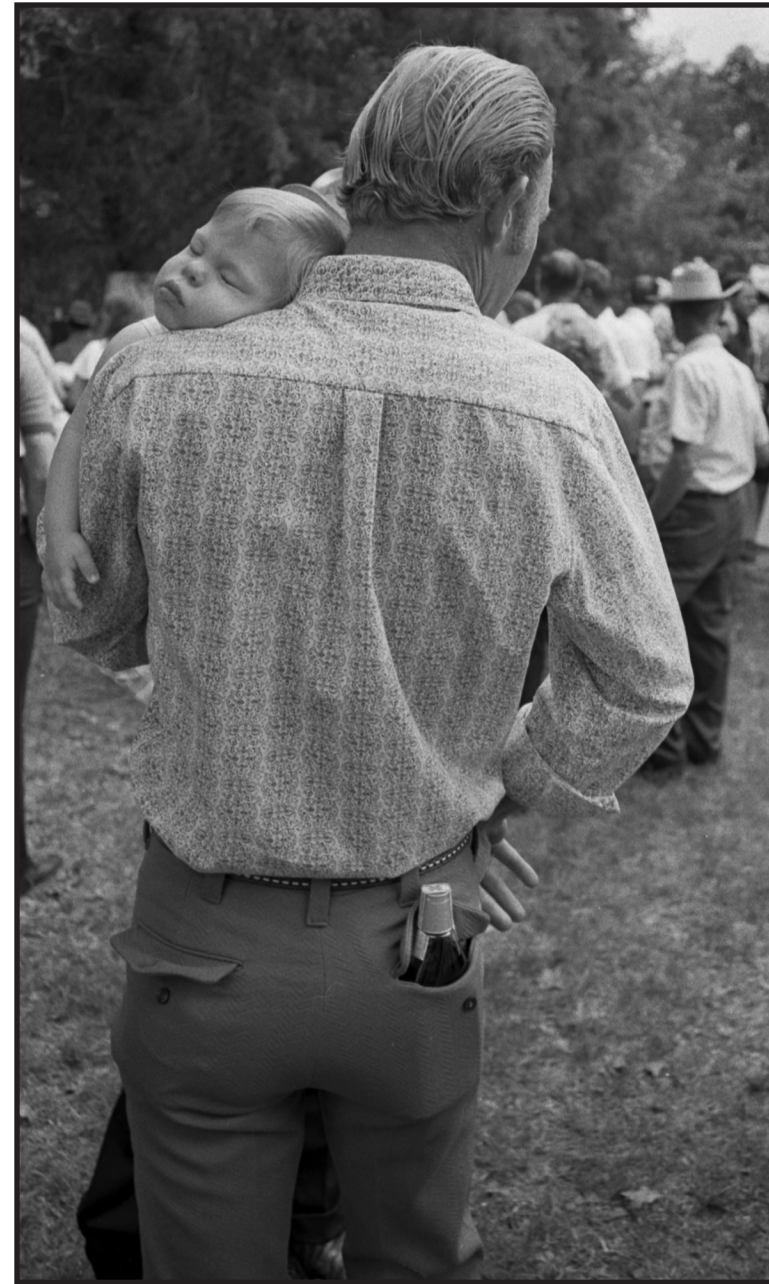
James Brown, 1968



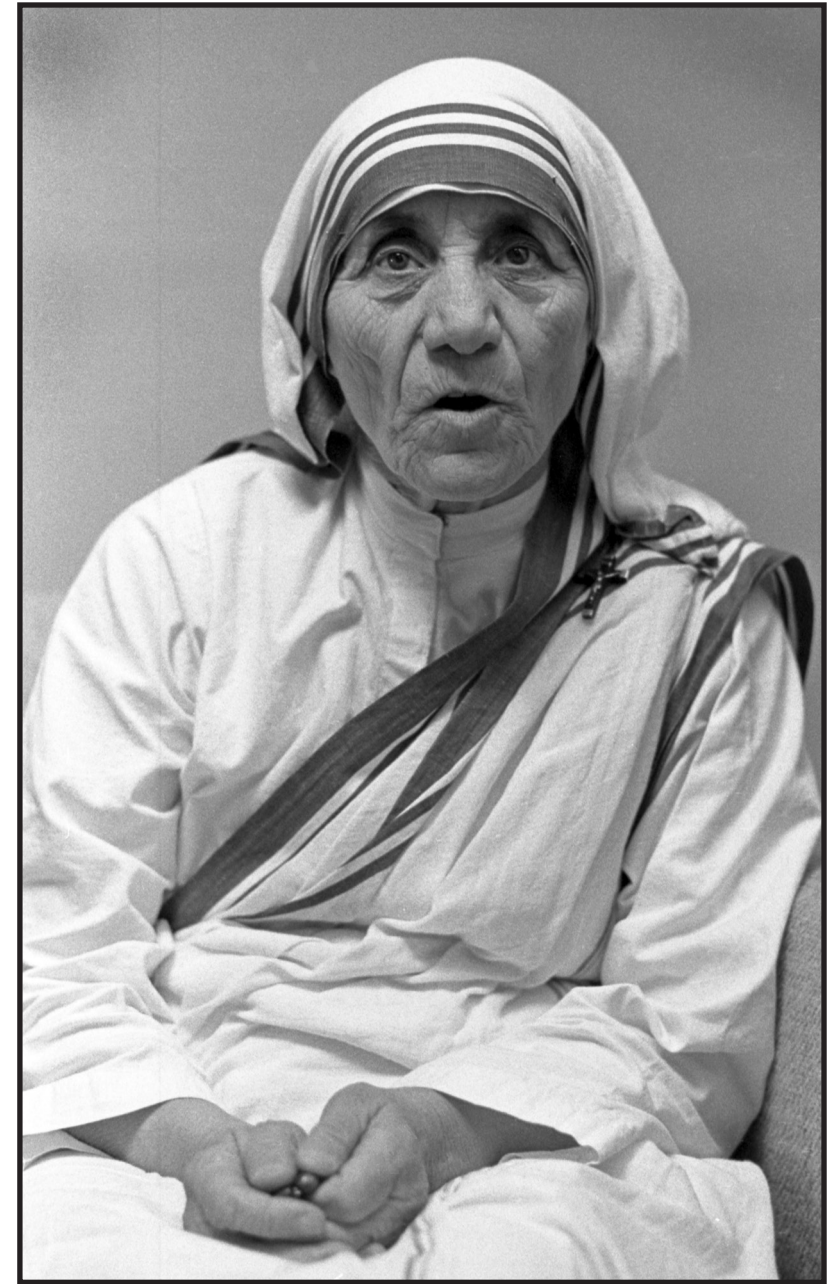
Lyndon Johnson and Barbara Jordan, 1971



Jesse Owens, 1971



Baby and bottle, 1973



Mother Teresa, 1975

## Preface

This is the 17th yearbook produced by the LUG, the Leica User's Group. We haven't managed a yearbook every year (it's a lot of work). But here we are. Our yearbooks consist of photographs taken during the year. These were taken during 2025.

Participants were encouraged to submit one panoramic photo in addition to two normal photos. The results are stunning, and the printer has done an excellent job of rendering the paanorama shots as well as their usual good job of rendering normal shots.

Brian Reid, Editor  
Carlsbad, California, USA  
reid@mejac.carlsbad.ca.us

## Notes

*(Why use a "Notes" page when there is room here, just because separate pages are traditional?)*

We are the Leica Users Group, or LUG, and have been for 34 years. We are mostly of the generation that still uses email. Our children and grandchildren use Facebook, Snapchat, Instagram, and TikTok, and tend to prefer video to still photographs. We are still here, capturing and printing and publishing our non-video images.

There are now several cameras and lenses on the market that can produce Leica-grade pictures, and they cost less money. So many of us now use Nikon or Fujifilm or Panasonic or Canon or iPhones. Others of us are still using film – perhaps 15% of these images were shot with film and printed in a darkroom. What we have in common is that all of us have used Leica cameras a lot and know what they can do. This year the power and prevalence of AI software to repair and restore images has become compelling. Many of us routinely use image-repair software on our older negatives and low-light digital shots.

The first LUG yearbook was produced by Jim Shulman in 2006; yearbooks have been published most years since then. See <http://leica-users.org/yearbook> if you would like to know more.

And now, as promised, the submitted photographs and panoramas.



Above: Ruins of ancient Corinth, Greece.

Corinth during the time of the Apostle Paul was a wealthy, highly developed and successful city in Greece. It had two ports and a canal—something like the Suez Canal—that provided a shortcut between the Aegean Sea and the Ionian Sea. Great wealth often attracts sleaze. If that is not enough, the temple prostitutes working at the Temple of Aphrodite catered to the local population and the multitudes of sailors who arrived. It can be said that if you did not have money, you cannot afford to live in ancient Corinth. Today, some of the columns still stand to remind of its glorious past, and captured in B&W to portray a vintage look. Leica V Lux-4, f/4. 1/800. ISO 100.



**Dan Khong, Singapore**  
Lanterns

Every year, during the Mid-Autumn Festival in Singapore, the Chinese eat moon cakes, and young children carry lighted lanterns to celebrate the occasion. There is a long story to the legend behind the event. At Gardens by the Bay—a popular tourist attraction—several huge lanterns lit up the night. This is the biggest amongst them, with reflections over the waters of the lake. Leica D-Lux 5, f/2, 1/40, ISO 400.



**Dan Khong, Singapore**

Redgum Tree Forest, Murray-Darling Region, Australia.

Fallen trees, decaying wood and reflections over the still river captured in B&W to make that scene timeless. Apple iPhone SE (3rd generation) 1/600 sec. f1.8.



**James R. Nelson, Woolwich, Maine, USA**

Opposite: "A Skater's Joy"

I didn't have my SL with me, so this is an iPhone 15 shot of the flooded Town Green in Brunswick, Maine, waiting for skaters after the annual holiday lighting festival (behind me) finishes. iPhone 15 Pro Max @ 7mm, 1/40, f/1.8, ISO 1000

This page: "Antics at the Circus"

The Wonderland Circus in Sarasota, produced by the famous high-wire performer Nik Wallenda, fills gaps in the action with comedic sketches, including this stacked-box merriment. Leica SL (Typ 601), Vario-Elmarit-SL 24-90mm, 24mm, 1/250, f/3.5, ISO 1600





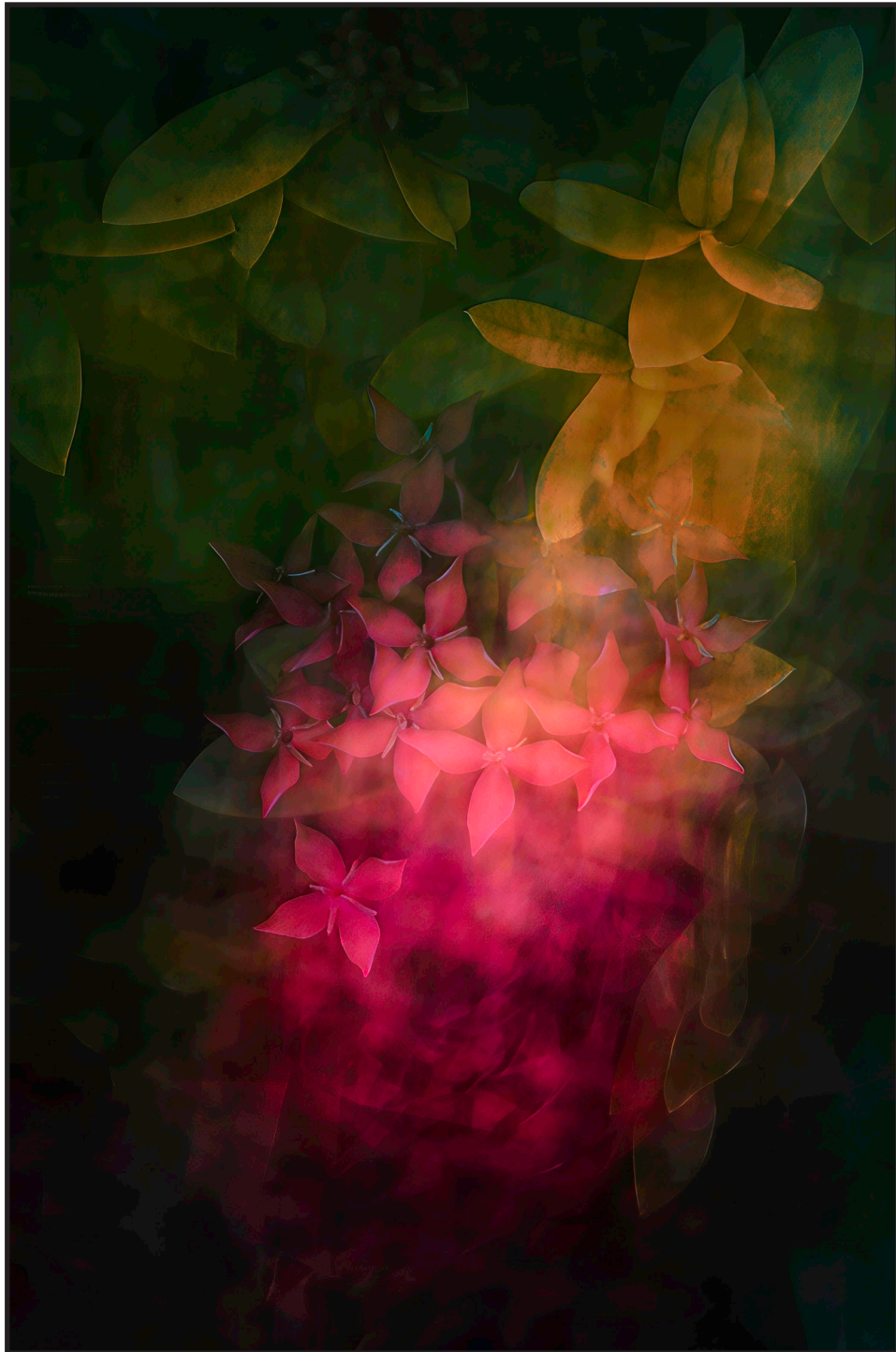
Above: Matyas-Templom, Budapest, Hungary  
Matthias Church is one of the finest churches in Budapest and one of the most unusual churches in Europe. Located atop the Buda Castle hill, it has been serving since 1015, its foundation laid by the first Hungarian king. It has a breathtaking interior with colours inspired by orientalism and romantic historicism. Its mystically exotic atmosphere paired with its Neo-Gothic features differentiates it from any other church. Leica S(007), 100mm f/2.0, 1/250.



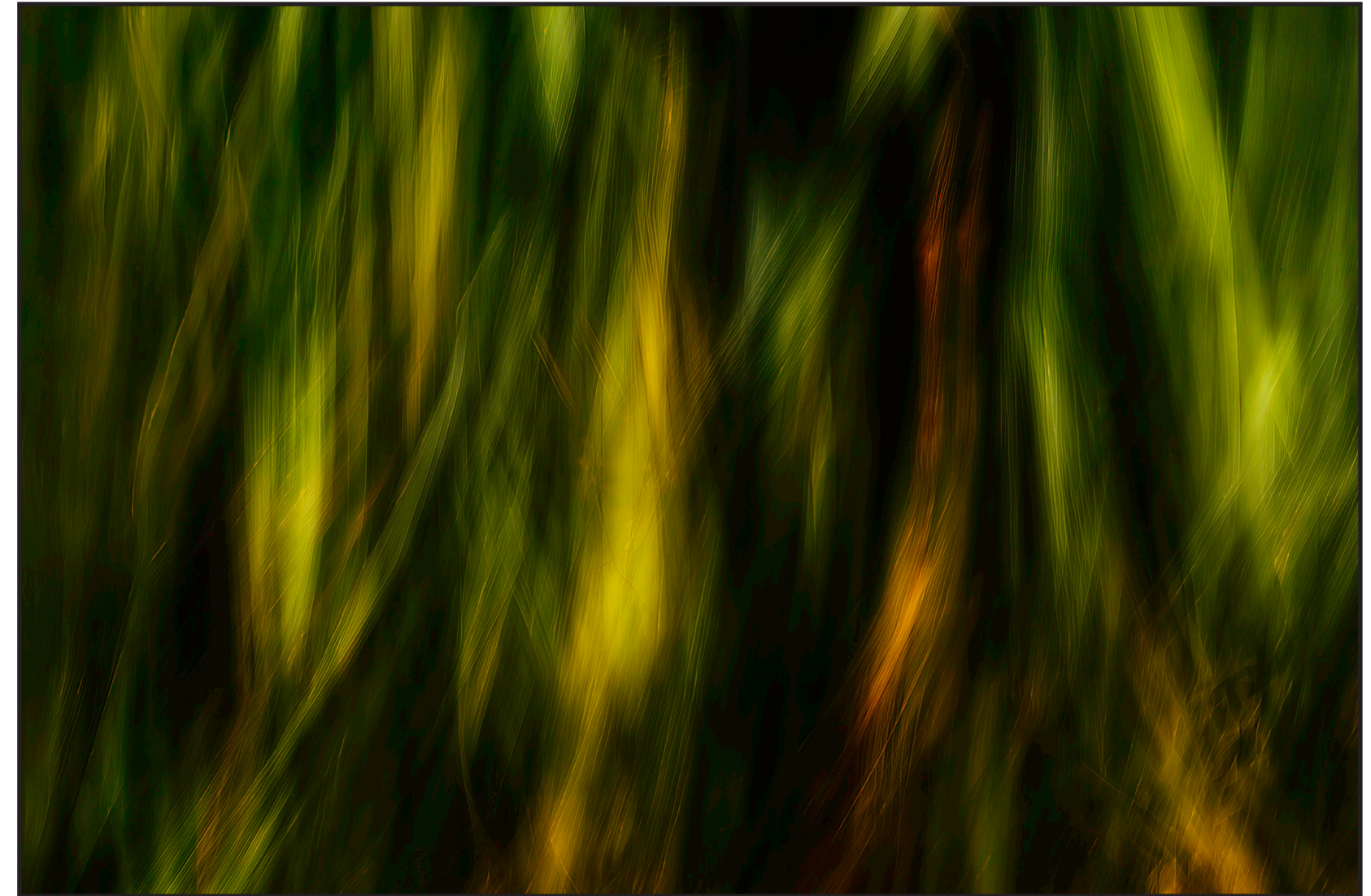
**John McMaster, Scottish Highlands**

Above: Mosta Rotunda, Mosta, Malta  
One of the largest unsupported domes in the world. During WWII, a bomb fell through the roof while people were inside, but it never exploded. The event is known as the 'Mosta Miracle'. Leica S(007), 45mm, f2.8 CS at f/3.4, 1/90.  
Next page: Deer on the Syre to Kinbrace road. Leica S(007), 120mm f/2.5 lens





I had the third exhibition of my photographs in November 2025. The first two concentrated on wildlife, so, this time, I thought I would try something radically different—abstractions using various techniques. These are three examples that were exhibited—Flutter and Sway were exhibited as a pair and use slow shutter speed to capture movement in nature, and both were taken within 50 meters of the entrance of the block of flats where we stay. Blue Hour is a shot of the Bay of Bengal captured from my bedroom window, early one morning, using ICM (Intentional Camera Movement) techniques.



**Jayanand Govindaraj, Chennai, India**

Above: Sway

Opposite: Flutter

Next page: Blue Hour Over the Bay of Bengal





**Don Dory, Austin, Texas, USA**

Right: new south meets old Europe

Opposite: Generational Shift in the museum

Next page: Texas hay field after a thunderstorm

I am a semi-retired person residing mostly in Austin, TX. Semi retired as I seem to keep volunteering for various non-profits with most time spent at an educational one based within the University of Texas at Austin.

Within museum confines I delight in finding situations where the patrons provide interesting juxtapositions with the art on display. The verso image is a delight as the dress and hair styling between the art and the patron is striking. The right hand image is of a delightful grandmother and her granddaughter making a day of it in the museum. The grandmother was in a relaxed outfit suitable for her age while her granddaughter is still dressing up for the museum. I am guessing very old money from their conversations during lunch.

The panoramic shot was from an Amtrak train just outside the Samsung plant near Austin. We had just moved through a violent thunderstorm and I was busy photographing through the window.

Sony A1. The museum images were taken with a 20-70 Sony zoom. The panoramic was taken with the Sony 20mm.







**Keith Wessel, Madison, Wisconsin, USA**

Above: James Doyle, Everett Mitchell, Ann Walsh Bradley, Jill Karofsky, Susan Crawford and Ashely Franz, August 1, 2025, at the investiture of Susan Crawford to the Wisconsin Supreme Court.  
M11 with 35mm Summilux, 1/125, ISO 800

Opposite: Patricia Kelly at the Celebration of Life for her husband, guitarist, David Benton.  
M11, 35mm Summilux, 1/180, ISO 1000



**Brian Reid, Carlsbad, California, USA**

Above: two girl cousins on their first day of school in 2nd grade, one in California and one in England.

Opposite: Halloween frivolity in California.

Next page: fractured fairy tale and an ancient phone.





**Tina Manley, York, South Carolina, USA**

Above: The Ginko Tree, York. Leica SL2, 35mm, f/2.0

Opposite: The Feather, York, . Leica SL, 100mm, f/2.8 Macro



**Michael Gardner, Ashford, Connecticut, USA**

Above: A sunny day at a Connecticut state park. Leica M8, Zeiss Biogon 35mm f/2.8, UV/IR cut filter.

Opposite: My three sons at a family outing at Old Sturbridge Village in Sturbridge, Massachusetts. Leica Q2  
Next page: A train passes Eagleville Lake in Mansfield, Connecticut. Leica M8, 28mm f/2.8 Elmarit, UV/IR filter.





**Lluís Ripoll, Barcelona**

Above: Elegance. Leica M3, Summicron 50 V2 "Rigid"

Opposite: A Winter morning, Leica MP, Elmarit 21mm f2,8

Both Ilford FP4, EI 100, HC-110 Dilution B

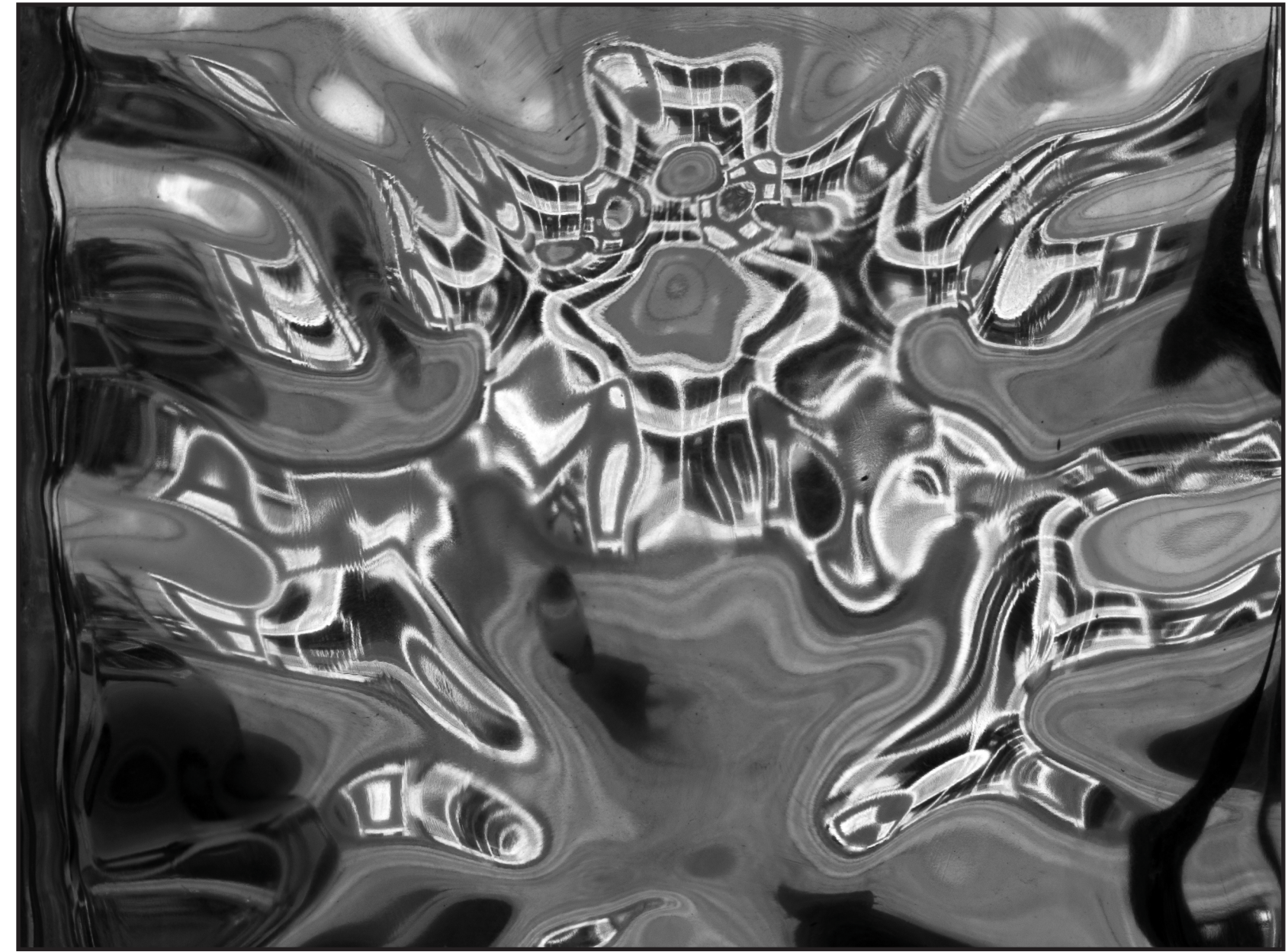


**Nathan Wajzman, Alicante, Spain**

Above: Coming in to land: a seagull joins its mates on a windy day at Playa Muchavista.

Opposite: Beach climbing: children playing on Playa San Juan.

Both with Fuji X-T2, 90mm Tele Elmarit.

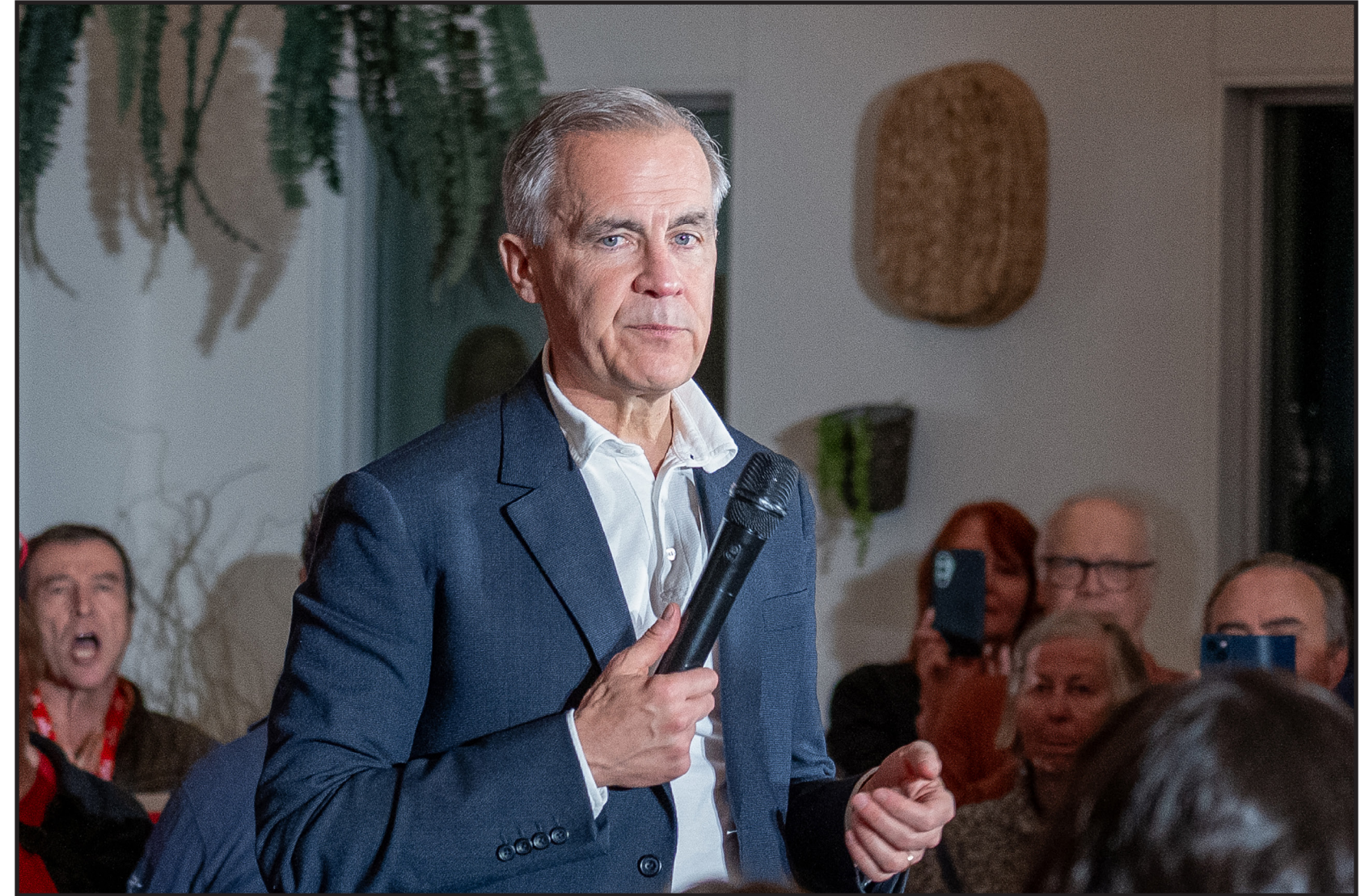


**Bill Clough, Victoria, Texas, USA**

Above: Paranormal house (taken through a glass brick).

Opposite: Independent. A scene at Book People bookstore in Austin, Texas

Both with Panasonic DMC-GX8



**Howard Cummer, Pender Island, British Columbia, Canada**

All photos taken at the Sea Cider Apple Orchard on Vancouver Island April 27, 2025 at Mark Carney's last election rally before the General Election that made him Prime Minister.

Above: Leica Q3 43mm Cropped to 90mm 1/125 F2.0 ISO 1000

Opposite: Fuji X100VI 23mm lens, ISO 8000 f/4.0 1/100

Next page: Leica Q3 43mm, 1/125 f/2.0 ISO 2000 cropped



DAVID BECKHAM  
Liberal

WILL GREAVES  
Liberal

CANADA STRONG

CANADA STRONG

CANADA STRONG

UN CANADA FORT

BRIAN CAMERON

MICHELL DORFIER



**Leland Deane, Babylon, New York, USA**

Above: My son and daughter, New Year's Eve 2025, Little Washington, Virginia.  
Leica M11 Monochrome, 35 Summilux



**Peter Dzwig, Gloucestershire, UK**

Right: Summer's Evening: The Thames Tideway at Putney, where the Oxford and Cambridge boat race is held annually. This shot was taken from the Thames Path at Bishop's Park on the north bank, at the start of the Fulham Reach stage of the course. Leica M3, 5cm f2 Summicron, Ilford FP4, 1/125, f/8

Opposite: Gourds, Les Marres, Luberon, France.

The area specialises in growing a huge variety of gourds. In late summer and autumn the village markets are full of them in all shapes and sizes. These were spotted on steps up to an old barn.

Fuji XE-2, f2 35mm, XF 1/150, f/3.6

Next page left: Teasels in late autumn. Leica M3, 5cm Summicron, 1/125, f/8 Ilford FP4

Next page right: Harley Davidson, Menerbes, France. Leica M3, 5cm Summicron, 1/500th f/8, Ilford Delta 400







I'm a retired Senior Photographer, Emeritus, at the University of Wisconsin-Milwaukee. I used my M3 and other Leicas for 40 years at UWM Photo Services, garnering 110 awards for my photos and being named a Master of the Profession by the University Photographers Association of America in 2014. I love rangefinder cameras, and have gotten prizes for pictures taken with an M3, M2R, M4-2, and even a IIIc, but since I don't have a darkroom now, I've settled on a Fuji X-E2 for my photography. It is the same size as my all-time favorite camera (the M3), and allows me to use all my legacy lenses from Leitz, Pentax M42, Nikon F & LTM, and Olympus (including a Zuiko 250mm f/2). It doesn't bother me that it's an APS-C format—I'm not a wide-angle kind of guy. My favorite focal length always was 85mm, and now a 50mm lens on the X-E2 gives that angle of view. It's been seven years since I've developed any film and I'm getting the itch to use my IIIc again



**Alan Magayne-Roshak Milwaukee, Wisconsin, USA**

Opposite: Autumn Leaves 1—A colorful tree across from my house on October 25th.  
Above: Autumn Leaves 2—A colorful tree across from my house on October 31st.

These two pictures were taken six days apart in October, when a tree across the street from my house featured multiple colors. I shot on four different days. These are from day one and day three. I think the Autumn colors are better with overcast. The second in the series was taken in sun, but it's too harsh; the last shows only bare branches. I shot in RAW with a Fuji X-E2, 105mm f/1.8 Nikkor, hand-held. Not planning on taking a sequence, I ended up having to match up the branches on the computer, and was lucky that I must have stood in the same spot on my porch for all four sessions.



**Michael Hastilow, Hove, Brighton & Hove, UK**

Above: Hove seafront Father Christmas Run/Walk to get fit for the impending Festivities. Sony RX1R iii, f/5.6, 1/250

Opposite: Busker and his watchful dog, Chamonix France. Leica Q3, f/5.6, 1/250

Next page: Crossing Cliffe Bridge Lewes on New Years Eve. It was built in 1727 after the Roman bridge had been washed away in a flood. Leica M11, Super Elmar 21mm, f/9.5, 1/60





**Sonny Carter, Lake Charles, Louisiana, USA**

Above: Great Tailed Grackles. Female on left, fledgling on right, Probably Mama, daughter spat!

Sony A7cr, Sony FE 40mm, 1/500, f/4, ISO 100

Opposite: Shrimp flower, *Justicia Brandegeana*, from our garden

Sony A7cr, TTArtisan 75mm, 1/60, f/2, ISO 100



**Carrie Tucker, Houston, Texas, USA**

Above: Peggy's Cove, Nova Scotia

Opposite: Chateau Margaux winery, Margaux, France

Next page left: Paris, 9th Arrondissement

Next page right: Across from the Berlin Wall





**Paolo Burlando, Zurich, Switzerland**

Above: Bukit Bintang, Kuala Lumpur, Malaysia, November 2025. Leica M10, 35mm, f/2.8, 1/125

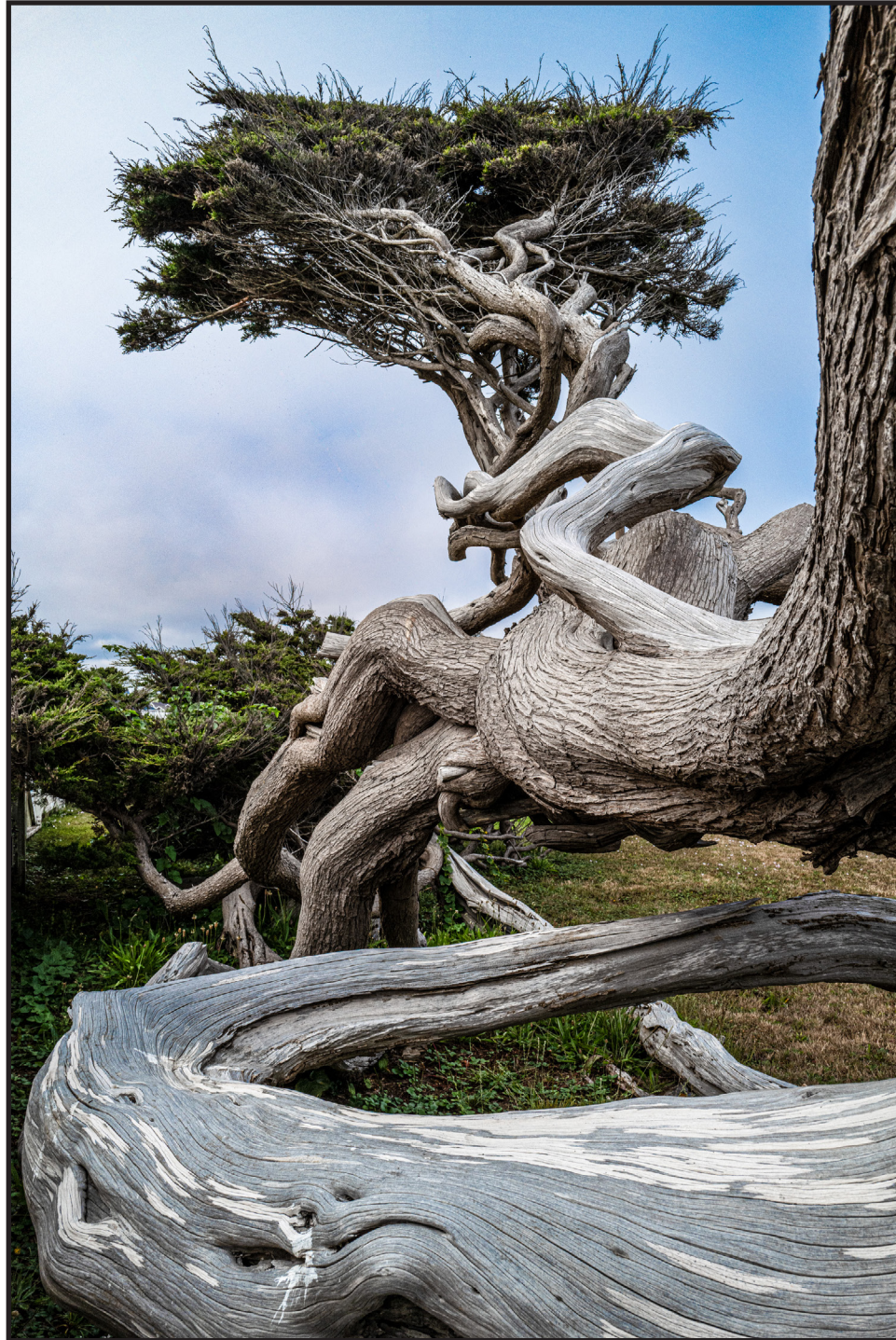
Opposite: Arles, France, October 2025. Leica M10, 28mm, f/16, 1/125



**Victor Roger Rubin (vroger), Palm Springs, California, USA**

Above: Huntington Beach, California. Leica X Vario

Opposite: Harangue, New York City, Leica M6



North Head Lighthouse is located on the Longbeach Peninsula in southwest Washington state. It is one of two major lights at the mouth of the mighty Columbia River, which has been appropriately nicknamed Graveyard of the Pacific. Meriwether Lewis and William Clark thoroughly explored the area in 1803.

The pictured multi-tree sculpture is located near Crescent City, Humboldt County in northwest California. The location is famous for its glorious redwood forests; this tangle of sea trees was a fun discovery, counterbalancing their massively vertical relatives.

Taos, New Mexico is a city and region of incredible historical importance. This photo is but a very small detail of a strikingly beautiful region. Taos Pueblo is a designated UNESCO World Heritage Site, and is just a mile north of the city of Taos. The Pueblos are the oldest continuously inhabited communities in the United States, dating back roughly 1000 years. A definite must see "bucket list" destination.



**Sam Smith, Yakima, Washington USA**

Above: Taos Pueblo. Leica Q2 (28mm), f/10, 1/250.

Opposite: Sculptures of coastal trees, Humboldt County, California. Leica Q2, f/16, 1/250

Next page: North Head Lighthouse, Washington state. Leica Q2, f/16, 1/125



LAT.  
46°17'57"  
NORTH  
LONG.  
124°04'48"  
WEST



**Clive Sanbrook. Mauchline (onetime home of Robby Burns) South West Scotland**

Right: Shoppers in Buchanan Street, Glasgow. Fujifilm XPro2, 16-55 at 23mm f/7.1, 1/450, ISO 200

Opposite: Very low tide at Seamill beach, North Ayrshire, looking west across the Clyde to the Isle of Arran. Fujifilm XPro-2, 16-55 at 24mm, f/10, 1/350, ISO 800





Above: Veterans Day Protest

I thought it is important to document the turmoil that exists in the USA this year. A few of us hardy veterans braved freezing foggy weather to gather on a freeway overpass to make our feelings known. Hopefully the US can eventually take its part as a member of the world community. And hopefully we survive as a democracy that long. Q3



Aram Langhans, Yakima, Washington, USA

Above: Yakima Valley College

While my students were working on a presentation, I decided to wander the campus to see what I could see. An unsuspecting student provided extra impact to the clock tower. Q3 converted in LR to B&W.

Next page: Tipsoo Lake, Mt. Rainier National Park. A rainy day in the mountains. One of my favorite spots to visit, especially in the cool rain, which keeps the mosquitos down. On a clear day you can see Mount Rainier. Q3





**Duane Birkey, Colorado Springs, Colorado, USA**

Above: York Cathedral Chapter House, York, England. Canon R5, RF15-35 2.8L at 15mm, f/2.8, 1/125, ISO 400

Opposite: St Dunstan in the East Church, London, England [Alas, all of the gates to the garden were locked].  
Canon R5 RF24-70 2.8L at 30mm, f/2.8, 1/125, ISO 250

Next page: Saracens Head, Bath, England. Canon R5, RF24-70 2.8L at 36mm, f/10, 1/500, ISO 200



SARACENS HEAD

SARACENS HEAD  
*The Oldest Pub & Bath*  
SERVING SINCE 1713  
ENTRANCE  
←



**John Valdivia, Victoria, Texas, USA**

Above: Tejano–Concepcion Gutierrez, from Losoya, Texas surveys the streets of Victoria

Opposite: Battling Sisters–Sisters enjoying Tejas Fest in downtown Victoria

Next page left: Body Double

Next page right: Lost in Time. Old corner grocery store on the southside of Victoria.





The images in this book were gathered as JPEG or TIFF or PSD files sent by email to the editor.

Produced in Adobe InDesign 21.3 and printed on demand by blurb.com.

All text is in Avenir Next, a face by Adrian Frutiger and Akira Kobayahi.