

A close-up portrait of a woman with light brown, wavy hair, smiling slightly while wearing a light blue surgical mask. She is wearing a red shirt with a white floral pattern and a thin gold necklace with a small heart pendant. The background is a bright, sunny beach with sand, the ocean, and a clear blue sky. The text "LUG Yearbook 2020" is overlaid in the bottom right corner.

**LUG Yearbook 2020**

# **LUG Yearbook 2020**



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The Leica Users Group (LUG) is an Internet discussion forum comprised of photographers and photography enthusiasts, most of whom have an affinity for Leica cameras and related equipment. For additional information about the LUG, see

<http://leica-users.org>

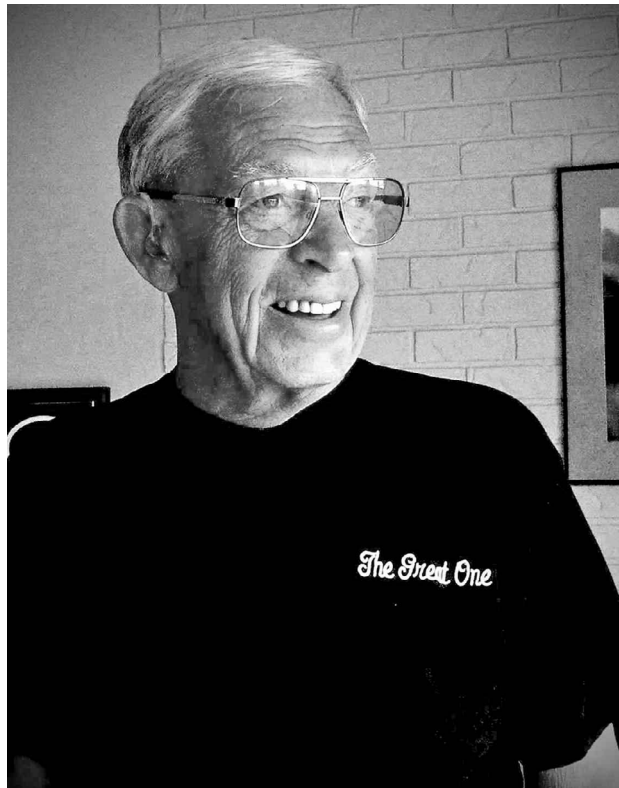
Cover photo: Kasia at the beach in Alicante, Spain, by Nathan Wajsman.

Nathan reports "Kasia is from Poland and works as a secretary in our department. Our office closed when the Covid pandemic hit Spain in early March, and we worked from home the next six months. In April and part of May we were confined to our homes, only allowed out to buy food and other necessities, access medical care and so on. Once the confinement was lifted, some of us got together for lunch on the beach. We enjoyed seeing each other again in a pleasant environment rather than on a computer screen, even though we were (and still are) required to wear masks."

## Dedication

This LUG yearbook 2020 is dedicated to a certain Edwin James Grant, known to us and to the world as Ted Grant. He inspired us with his photographs, his attitude towards life, his kindness and willingness to help others, and just generally being a Truly Great Person. He stopped being Edwin James and started being Ted early in his life; few people even knew he had a different birth name.

Ted Grant was born in 1929 and died in April 2020. Those of us who were lucky enough to meet him or get to know him will never forget the man. Neither will those who know him only by his photographs and his writing. Ted Grant is simply unforgettable, no matter how you knew him.



Ted Grant portrait by Tuulikki Abrahamsson, 2006

## Preface

This is the 12th yearbook produced by the LUG, the Leica User's Group. We haven't managed a yearbook every year (it's a lot of work). But here we are.

In past editions of the LUG Yearbook, the pictures have been accompanied by many words. Foreword, Preface(s), Introductions, Colophon, notes from longtime LUG people. Tributes. This year, we have a dedication to Ted Grant, and this preface. Then just pictures.

Why? If nothing else, the book is less expensive when it has fewer pages.

This year was the year of confinement, the year of the Covid pandemic. All of us were subjected to stay-at-home orders. We wore masks. We fretted when our family and friends suffered and we mourned when they didn't make it. We photographed the objects and creatures in our homes. We re-processed old pictures. We waited patiently for our chance to be vaccinated.

I'm the editor this year. I had just started to get this 2020 book assembled (on schedule) when everyone in my household caught the dreaded coronavirus. We lived. But it took a long time to recover.

Gathering and formatting and editing and integrating prose contributions from other people is a tedious process. And we're way behind schedule already. So this year, I wrote the page you are reading; everything else is just images. I chose the cover photo from the many thousands that were posted by LUG members during that year.

Brian Reid  
California, USA

And now, as promised, the photographs.

Each photographer was offered two facing pages for submitted photographs. Some submitted only one. All are worth both time and attention.

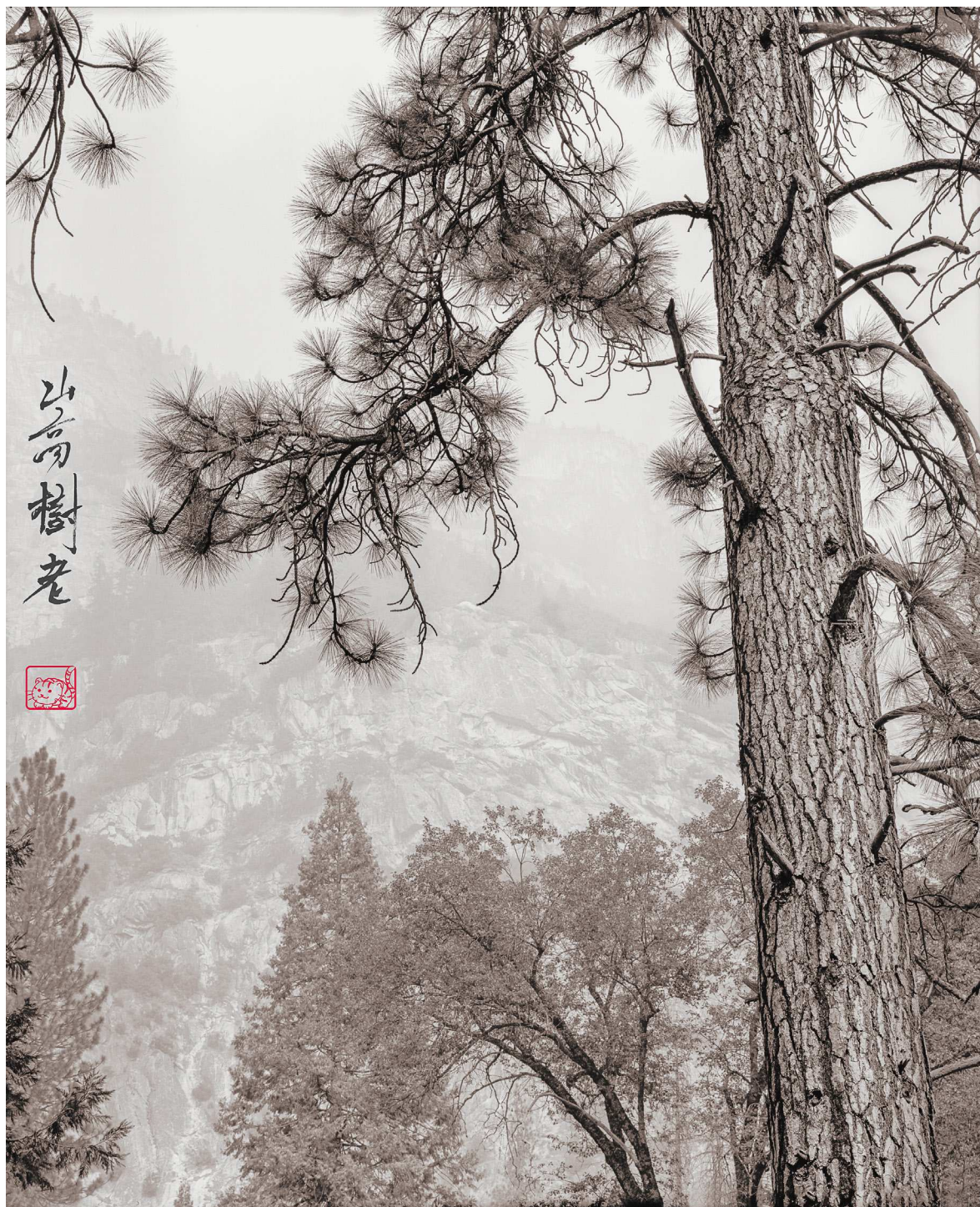






Peter Dzwig, Gloucestershire, England  
Opposite: Festival Drummer Goodwood (Fuji XE-2)  
Above: Forest of Dean





山高樹老





Richard Man, Palo Alto, California, USA  
Opposite: The Mountains are Tall, and the Trees are Old. Yosemite  
Above: Untitled. Cooke 12" Portrait Series II lens, circa 1900  
Both Gibellini 8x10









Jean-Michel Mertz, Bergheim, Alsace  
Opposite: Bergheim, Alsace, Some snow, at last!  
Above: Bergheim, Alsace, Lining up for church  
Both with Leica M8, Summicron 35









Jayanand Govindaraj, Chennai, India  
Opposite: Savant, Melbourne, Australia. Nikon Z7 with Nikkor S 24-70 f/4  
Above: Pandemic, Chennai, India. Nikon Z7 with Nikkor S 24-70 f/4







Lluís Ripoll, Barcelona, Spain

Opposite: A look, Leica M6, Noctilux 50mm, film Rollei RPX25 developed in D-76 1:1

Above: Fantasies, Leica MP, Noctilux 50mm, film Ilford FP4 developed in D-23 1:1









Sonny Carter, Natchitoches, Louisiana, USA

Sony A7r3, Lens: Samyang 45mm

Opposite: January Morning, Turpin Stadium; 1/60th f/3.5, ISO 500 Handheld

Above: Kathy's Garden Dragonfly Portrait on Texas Red Yucca, 1/500th, f/5.6, ISO 125









Doug Herr, Sacramento, California, USA  
Opposite: Coyote, Sacramento County, California  
Above: Mountain Bluebird, Sierra County, California







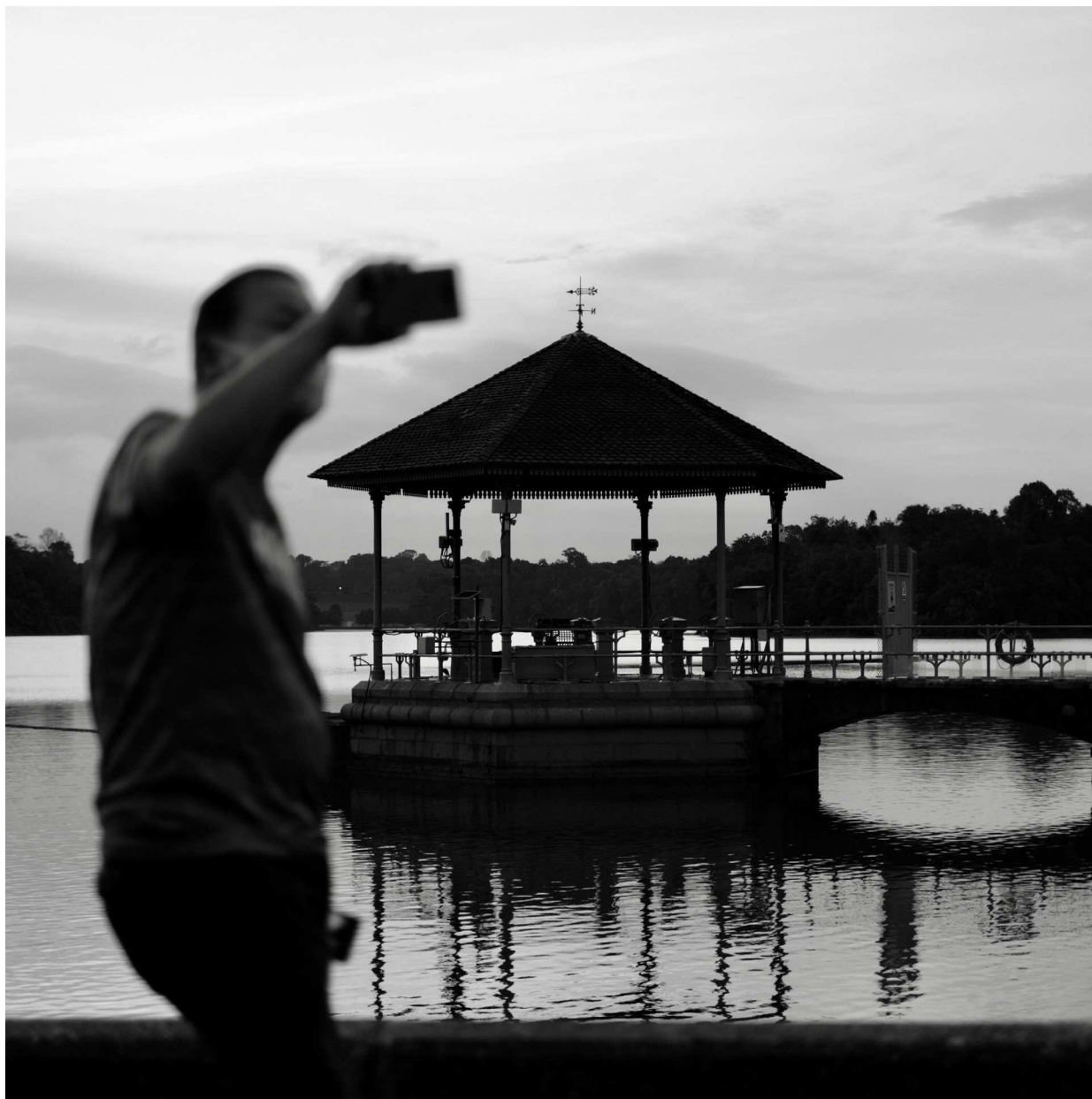


Jim Handsfield, Atlanta, Georgia, USA  
Opposite: Umbrellas, San Antonio River, M10, Summilux-M 35 ASPH FLE  
Above: Butte, Santa Fe, M10 Monochrom, Summilux-M 50 ASPH









Dan Khong, Singapore

Opposite: Operating Theatre, Konica Hexar RF, Leica 35mm Summilux-M, f/2.8, Tri-X

Above: Selfie, FujiFilm X-E3, 35mm f/1.4 lens, 1/420 f/1.4, Acros film simulation

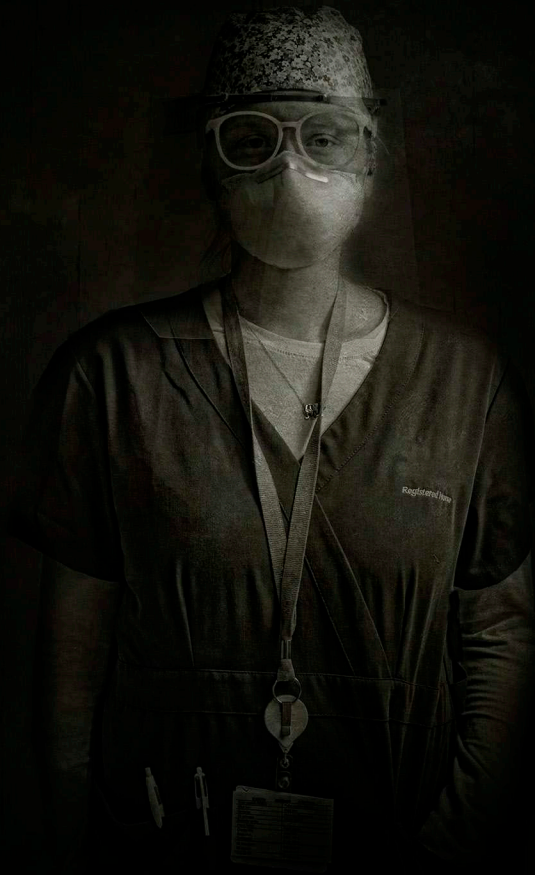






Howard Cummer, British Columbia, Canada  
Opposite: Bee on Spanish Lavender, Nikon Z7, Leica 100mm APO 1/400 handheld  
Above: Strawberry Flower, Pender Island BC, Nikon Z7 Leica 100mm APO 1/500 handheld





"The ER is one of those places in our society where people come to die. And I think we all knew that before the pandemic—that was something we were used to. People die in the ER a lot. But what I think it's very sad is that a lot of times before COVID we would send someone up to the ICU who was very critical—and you always think about them because you're talking to their family—and later you think "I wonder what happened to that person?" And it used to be that you'd look them up, and see "going to rehab" or "getting better," and you'd think, "Oh, that's good!" Now you look them up and it's just like dead, dead, dead, dead—everyone you took care of that you sent to the ICU ends up dead.





A lot of times we would give them time to call family members, and if they were older, we were warning them that we didn't know if we were going to get them off the ventilator, and a lot of them, we never did. It's hard to be in a room with someone and be on the phone with her family and they're saying goodbye, and realizing that they don't know if we're going to be able to help them. It's not a situation we've been in before. It's not easy at all.

Kyle Cassidy, Philadelphia, USA

Opposite: Alex is an Emergency Room nurse treating COVID19 patients

Above: Sheila is an MICU nurse treating COVID19 patients







Tuulikki Abrahamsson, Vancouver, BC, Canada  
Above: Simon Fabel and Charlotta Westrup, Stockholm







Brian Reid, Carlsbad, California, USA  
Opposite: Nora, Battersea, England. iPhone 11 Pro Max  
Above: Dwayne and Jordyn, Carlsbad California. Leica Q2







Aram Langhans, Yakima, Washington, USA

Opposite: Comet Neowise in Yakima Canyon. Nikon D750 with Leica 35-70 f/4

Above: Leaning Barn, South of Lakeview, Oregon. Leica Q2







Philippe AMARD, Alsace, France

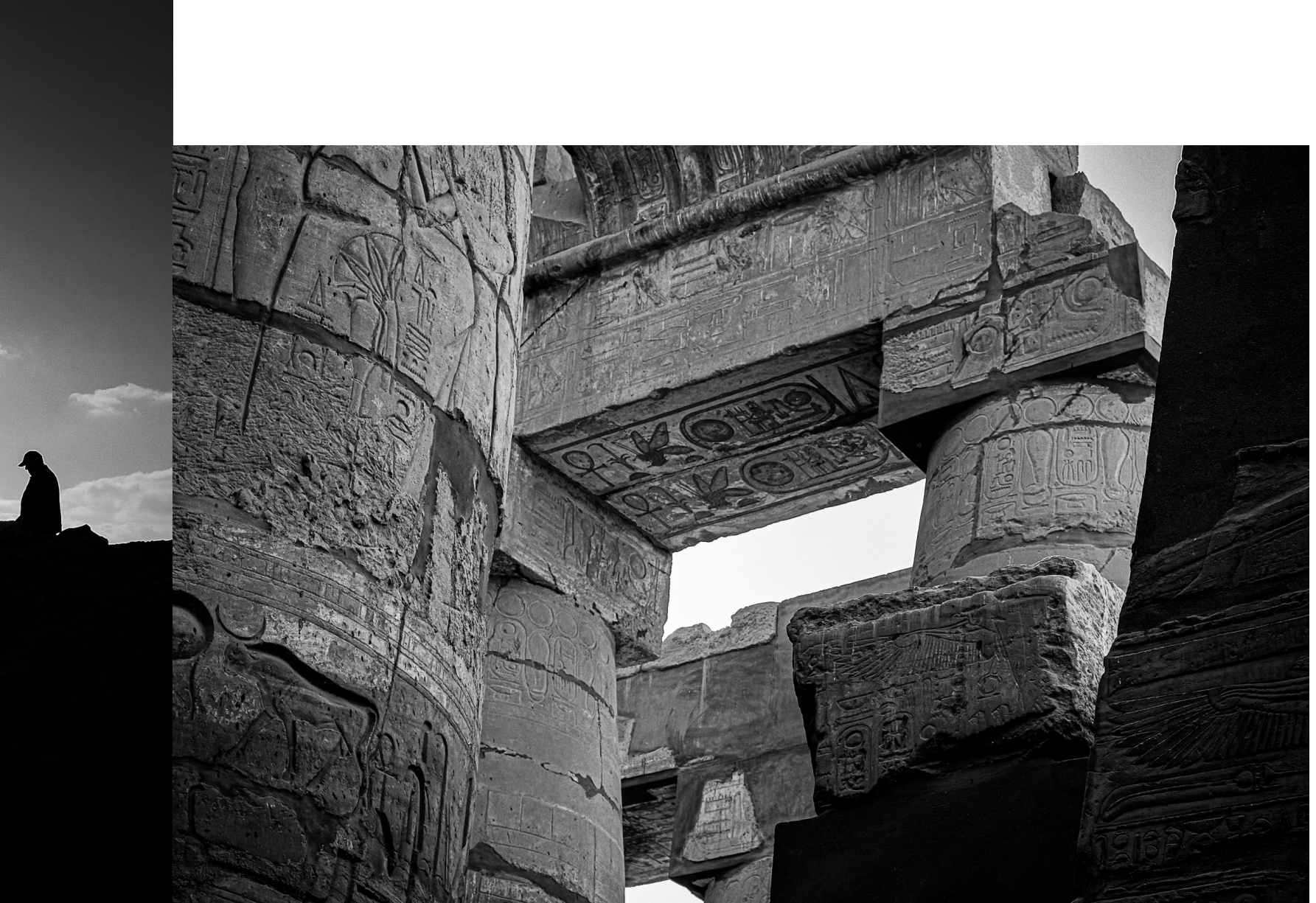
Opposite: Boy running a business in Aswan, Egypt. Fuji XT-2, 18-135mm lens

Above: Un Bal Masqué - La Petite Pierre - France. Fuji XT-20, 18-55mm lens









Alice MILLER-AMARD, Alsace, France  
Opposite: Gizah, Egypt. Fuji XT-20, 18-55mm lens  
Above: Luxor, Egypt. Fuji XT-20, 18-55mm lens









Michael Gardner, Ashford, Connecticut, USA

Opposite: Palisades Interstate Park. High above the Hudson River, peregrine falcon enthusiasts spot a photo subject. Leica M10, APO-Summicron 90mm ASPH

Above: Hancock Shaker Village round stone barn on a beautiful autumn afternoon. Leica M10, Summicron-M 35mm ASPH







2020 was a difficult year for most people. My brother-in-law lost his wife literally without warning. Young people were trapped by schooling at home, limited ability to socialize with peers, and increased pressure from social media. Adults were largely distanced by work from home, limited ability to go outside the home with the added responsibility of tending to both their parents and children not inside a school building. Then there were the myriad funerals that couldn't be attended.

Don Dory, Austin, Texas, USA

Opposite: Despair

Above: Darkest corner







Bill Clough, Victoria, Texas, USA

Opposite: Grey kitty. "Lucky," who refuses to answer to his name, is difficult to photograph. He has no patience for lights or poses. Which makes this portrait all the more remarkable because I saw him in relationship to his shadow in a sunny spot on the floor. He didn't move, giving me time to grab the camera. Typically, he has admonished me for not contacting his agent before taking a picture.

Above: Gold among grey. Having spent a year under C19 house arrest, as time went on it became more and more difficult to find images. I suppose it was good training for the eye. The pictures are there; you just have to search. One afternoon, I leaned back from the computer, glanced at the bookshelves, and there it was, the gold pages of a signed edition of the autobiography of photographer Wright Morris.







V. Roger Rubin, New York, USA

Opposite: Lisa. Leica CL, Summicron f2 wide open @ 1/320, 100 ISO

Above: California Dreaming. Leica T, 35mm 2.8, 1/320 @ f/8









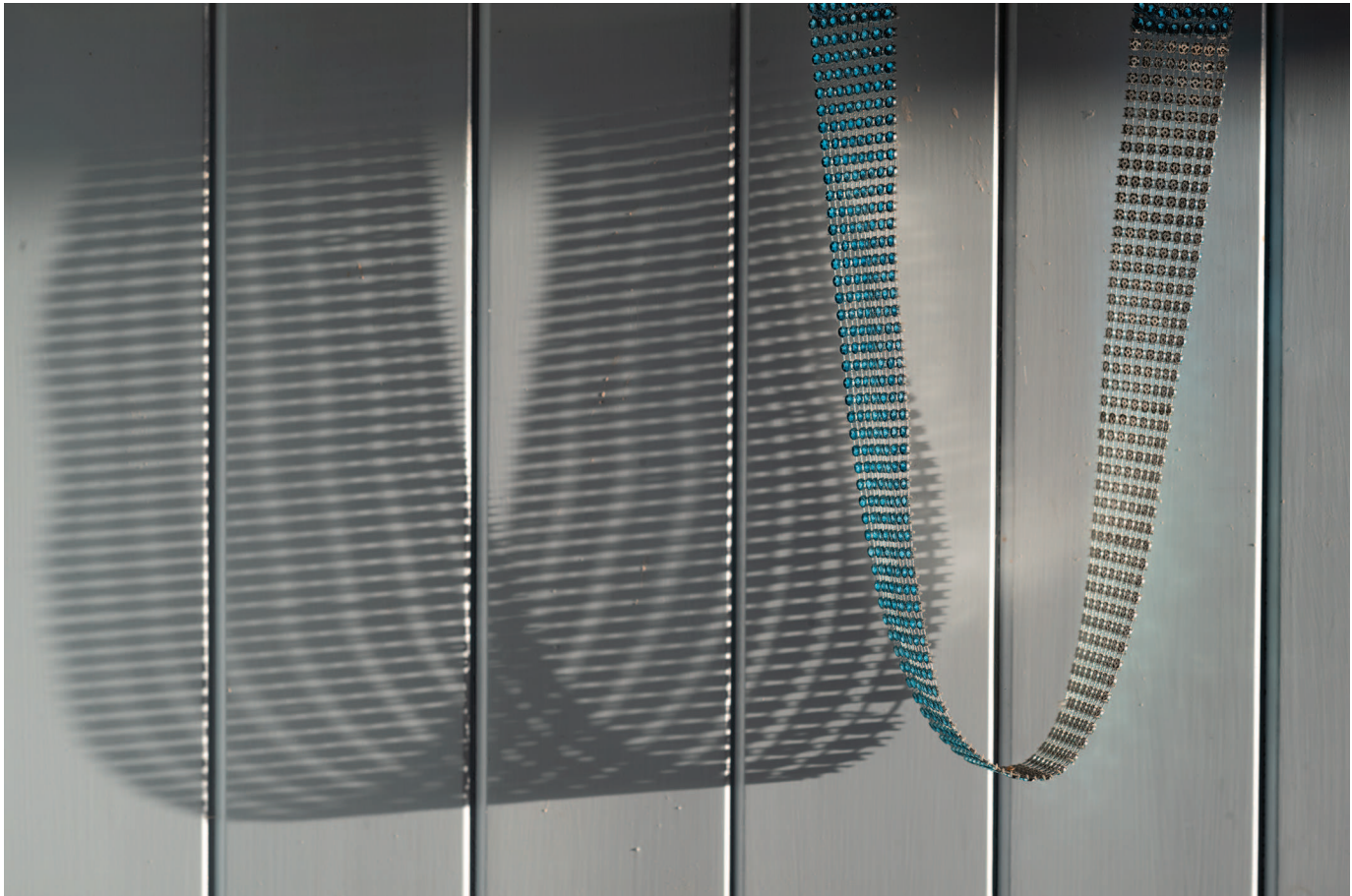
Curtis Bliss, USA

Opposite: Rural Missouri ("Mizzou-rah"). Leica M3, Canon 50mm 1.2, Ultrafine 100iso film

Above: Western Kansas. Fuji X-E1, 7 Artisans 35mm 1.2







John McMaster, Scottish Highlands  
Opposite: 8 days old (puppy)  
Above: Shadow  
Leica S(007), 120mm APO-Macro





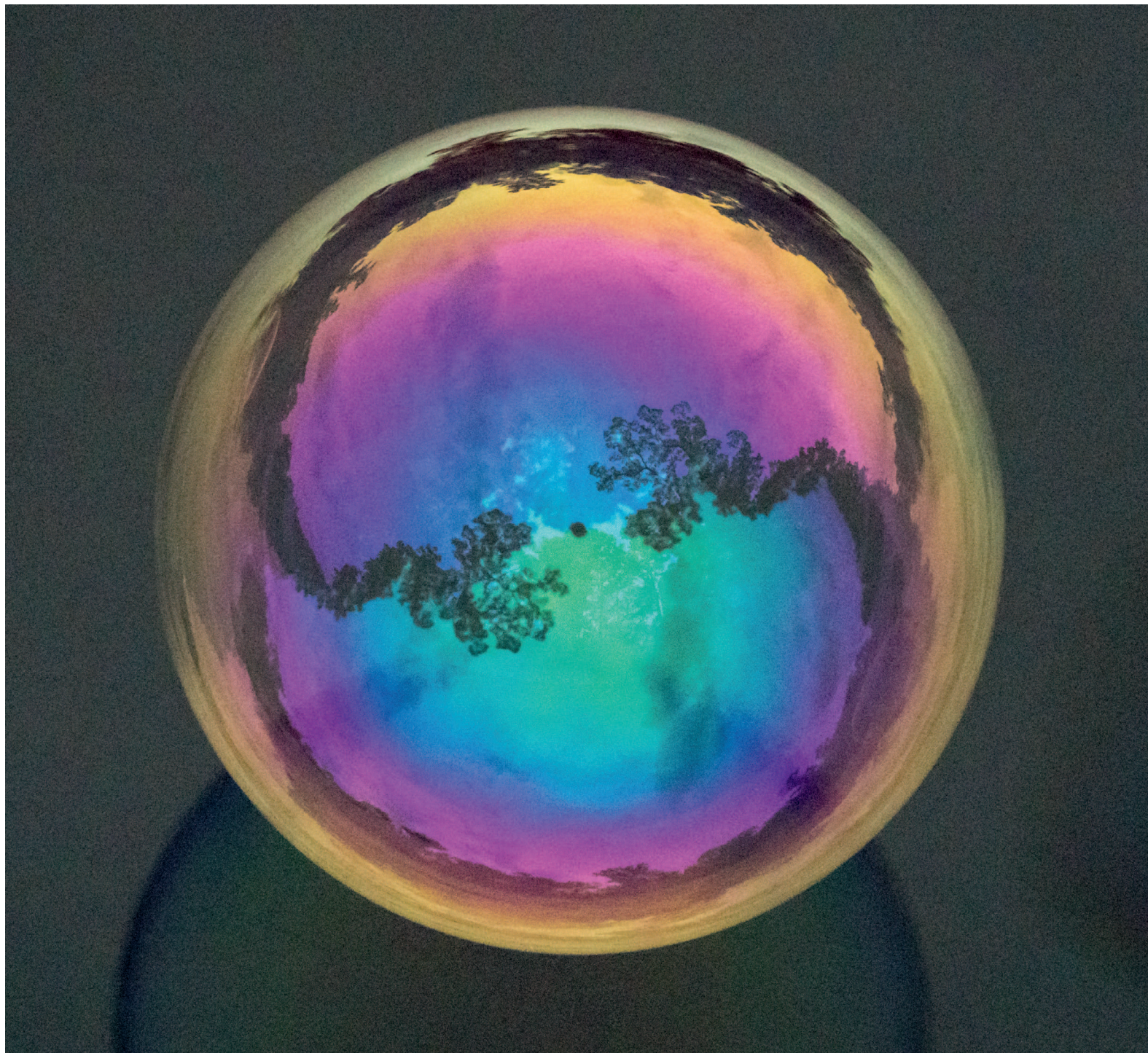


Nathan Wajzman, Alicante, Spain

Opposite: My sister Irena in Wrocław, Poland. Bessa R2M, 50mm collapsible Summicron, Fuji Acros film

Above: Our friend Lucas. Panasonic GX80, 90mm Tele Elmarit









Ric Carter, Washington, North Carolina, USA  
Opposite and Above: Bubbles on the creek



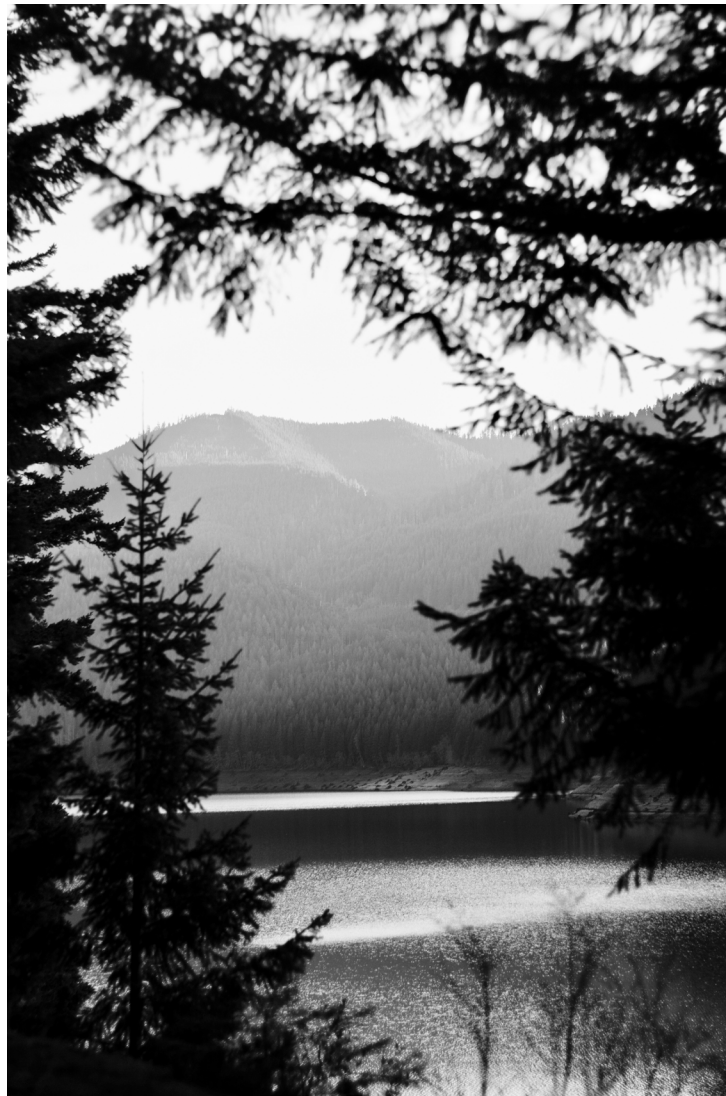




Peter Klein, Seattle, Washington, USA  
Opposite: Ever Vigilant. Leica M10-P, 50/1.2 Nokton  
Above: The Outer Limits, 2020. Leica M8, 35/2 Summicron IV, R72 IR filter







Mark Kronquist, Salem, Oregon, USA

Opposite: 1930's Hydro Power Station 1933-1996 (but still intact) Stayton, Oregon. Leica M8.2, 35mm f1.4 7Artisans Lens, 740NM Deep red filter, Twilight. I was inspired by the LHSA Webinar about dusting off your M8 and using it to make interesting images

Above: Detroit Lake, Oregon USA (the scene of recent wind-driven hell fires). While shooting the burned-out ruins, I found this peaceful image of the lake through the trees...even though the evergreens on the far bank are caked in ash. It seemed like a Leica photo from the 1930s (but taken with an M240 Typ MP and 75mm f/1.25 7Artisans Lens)







Alan Magayne-Roshak, Milwaukee, Wisconsin, USA

Opposite: Tulip. FujiFilm X-E2, 65mm f/1.5 Darlot projection lens rear element, f/4.5

Above: Close-up of cat's eye. X-E2, Kern Macro-Switar 50mm f/1.8 at f/4

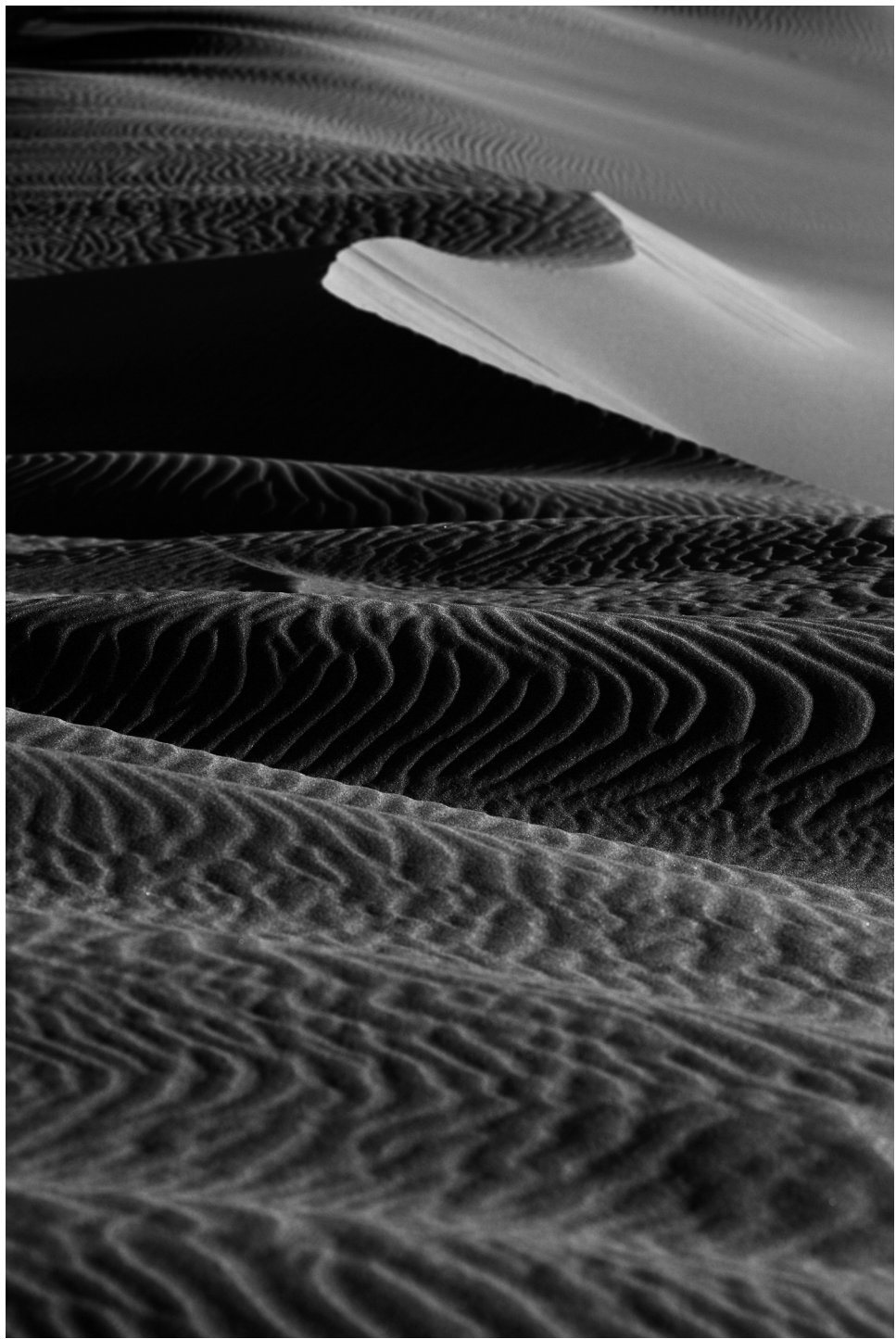




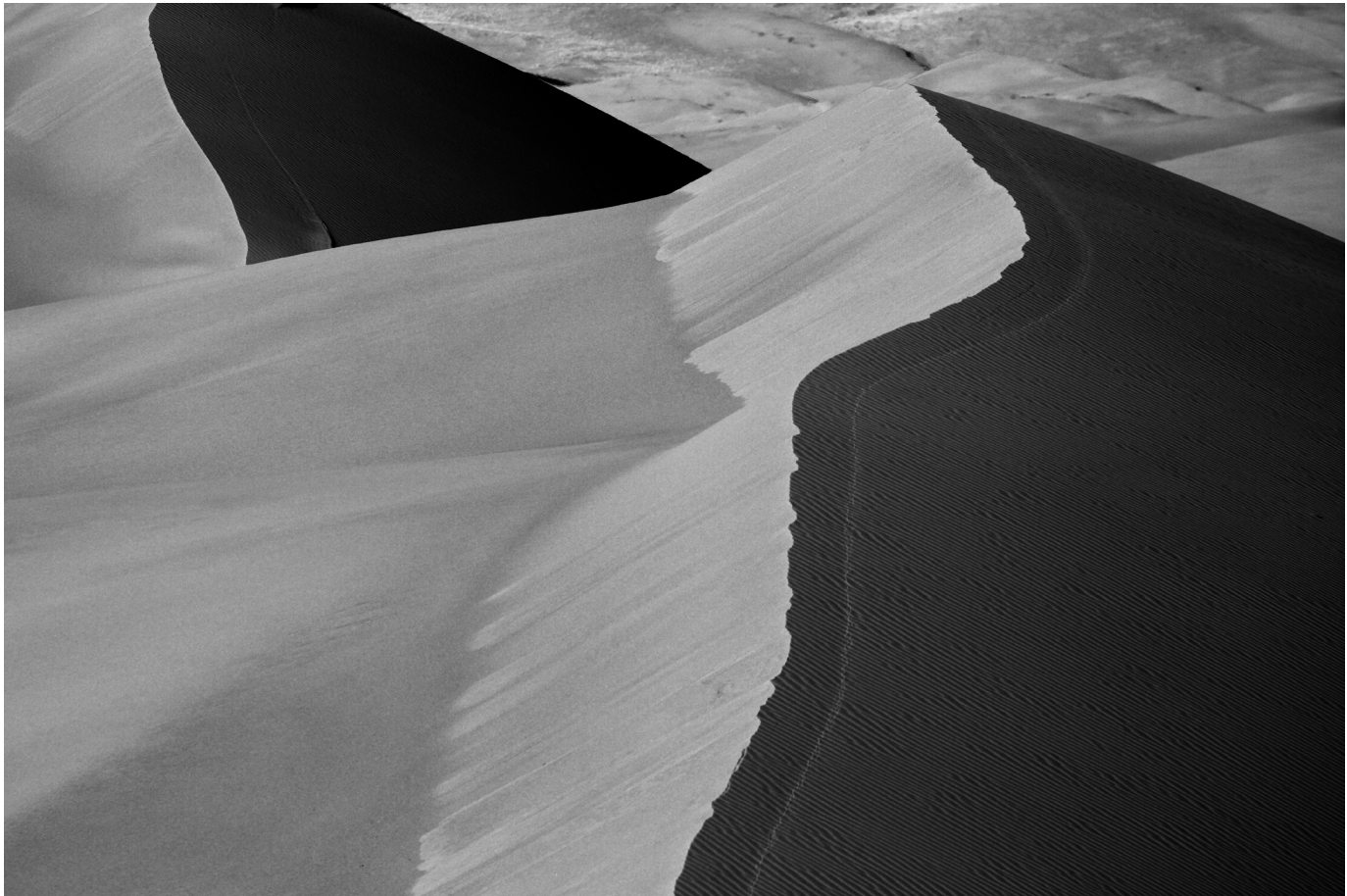




Lew Schwartz, Wellfleet, Massachusetts, USA  
Opposite: RBG 9-18-20  
Above: Collins Road







Duane Birkey, Colorado Springs, Colorado, USA  
Opposite and Above: Great Sand Dunes National Park







Howard Ritter, Perrysburg, Ohio, USA

Iceland is formed entirely of lava outflows, and its coasts are battlegrounds in an existential struggle against the eroding sea. Nowhere is this better seen than on the Snaefellsnes ('Snowfall') Peninsula on the west coast of the island. Here, basaltic cliffs and stony beaches lie interspersed with lacerating remnants of old lava flows in outcroppings and isolated in the shallows. These are the front lines in this war of the elements.

Opposite: surf pounds on lava walls, with basaltic columns to the left suggesting a 'habit' of a dozen monks with bowed heads and hooded faces, seawater draining from their robes

Above: a solitary walker on a headland over a stony pocket beach

Both M Monochrom, Summilux 35









Dennis Kushner, Pennsylvania, USA  
Opposite: Aqueduct  
Above: Village Pot Head, Point Pleasant, Pennsylvania







Jeff Moore, New Jersey, USA

M Monochrom and 35mm Summilux-M ASPH FLE

Opposite: SUMMIT (Joseph Patel joins Questlove and Fab 5 Freddy)

Above: LINEAGE (photographer Catherine McGann catches up with her early mentor Sylvia Plachy, whose own early mentor was André Kertész)







Clive Sanbrook, Ayrshire, South West Scotland  
Opposite: Isle of Arran from near Ayr, South West Scotland  
Above: Ellie on the bank of the River Banwy in Mid Wales







Geoff Hopkinson, Queensland Australia  
Opposite: Sarah (Leica SL2, Apo Summarit S 120)  
Above: Emma (Leica SL2, SL 24-90)







Don Lawrence, Sugar Land, Texas, USA

Opposite: Fake Flowers. Leica M10-P, Zeiss 35mm f/2 lens

Above: Dead Wood in Sun. Original Leica Monochrom, Zeiss 35mm f/2 lens









Mike Hastilow, Hove, East Sussex, UK  
Opposite: Otto  
Above: Evening light on Sussex Downs  
Leica M10R, 50mm Apo-Sumicron







Chris Saganich, Brooklyn, New York, USA

Opposite: Temperature Check, Myrtle Avenue, Brooklyn NY. Leica MP, Summitar 50mm

Above: Rose and Dandelion, Fort Green Park, Brooklyn NY. Leica II, Summicron 50mm









Tina Manley, South Carolina, USA

Opposite: Homemade Instrument, Luang Prabang, Laos. Leica SL, 24-90, ISO 6400

Above: Sunset Ride on the Mekong, Nakasang, Laos. Leica SL, 24-90, ISO 50



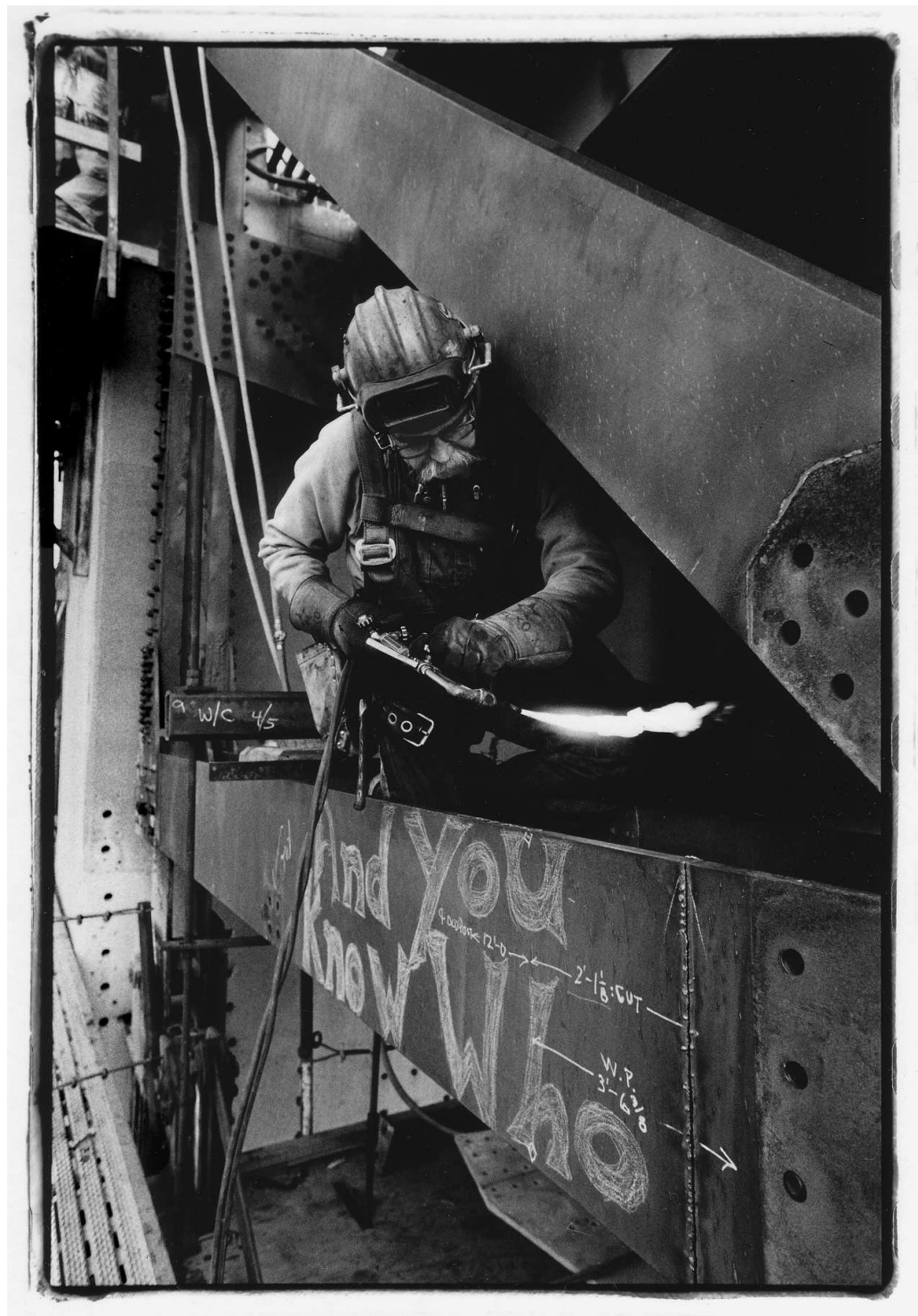




Henning Wulff, Vancouver, BC, Canada

Opposite: Left: Historic Boat Harbour, Vancouver. M10M, Laowa 9mm f/5.6

Above: Cock-of-the-rock, Kaieteur Falls, Guyana. Panasonic G9, Leica Vario-Elmar 100-400/4-6.3







Slobodan Dimitrov, Long Beach, California, USA

Opposite: Bridge work, Ironworkers Local 433

Above: Newport Beach pier work, Piledrivers Local 2375. Leica M4-P, 21mm SuperAngulon









Bernard Quinn, Maryland, USA  
Opposite: The C&O Canal in Autumn. Leica T (typ 701)  
Above: Rowing on Seneca Creek. Leica CL, Vario-Elmar-TL 18-56









Stasys Petravicius, Rancho Palos Verdes. California  
Opposite: Scene of Borrego Springs, California, USA  
Above: Selfie from the last day of owning a condo for 30 years in Borrego Springs California  
I will miss it.





rob baron - W\_IMG\_3105 LUGBKSnow.jpg





Bob Baron, Oklahoma City, USA  
Opposite: Snow. iPhone 11 Pro Max  
Above: Draco. Nikon Z6, Nikkor 24-70mm kit lens at 70mm









Jasse Chan, Okotoks, Alberta, Canada

Opposite: Moraine Lake. Leica M9, Noctiux-M 50mm f/0.95 ASPH

Above: Canadian Rockies Road. Leica M9, Noctiux-M 50mm f/0.95 ASPH









John Nebel, Boulder, Colorado, USA

Opposite: Andragoras gold stater, 17.1mm, late 4th century BC

Leica/Sinar eXact 120mm f5.6 macro lens @f/11

Above: Research material on Andragoras, his coinage, history, and archaeology

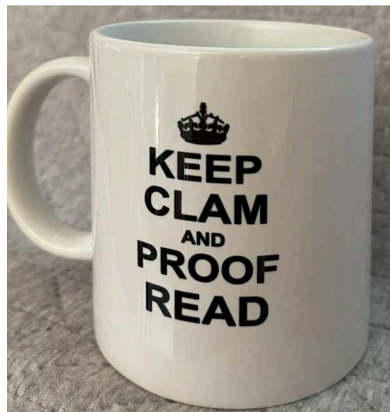
Leica S typ 007 35mm f/2.5 lens @ f/22

The images in this book were gathered as sRGB JPEG files sent by email to the editor.

Produced in Adobe InDesign and printed on demand by blurb.com.

All text is in Avenir Next, a face by Adrian Frutiger (with assistance from Akira Kobayahi).

Special thanks to Bill Clough for reviewing drafts of this yearbook and for prodding me to keep working on it. Bill gave me this coffee mug last year when I was working on the publication of one of his books.





<http://leica-users.org/>